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Issue 31

BEDESEME

Alternative, Fetish & Fashion Mag

InCover

Morrigan Hel

Art

DarkLeeloo

StudioIvolution

ConnyFornbäck

Model

DutchDame

Fashion

Zazo&Brull

AlexandreVauthier

Music

Lacrimosa

Girl´sDay

InEditorial

DavidLopez

Nerea´s Tattoo

Elena Mas

SUMMARY

04 Morrigan Hel
18 Dutch Dame
30 Dark Leeloo
44 Studio Ivolution
60 Conny Fornbäck
74 Alexandre Vauthier
80 Zazo & Brull
84 Lacrimosa
92 Girl's Day
98 David Lopez
102 Black Heart
106 Elena Mas
108 Nerea's Tattoo Word
116 Fetish Girl

THE COVER

04 MORRIGAN HEL

ISSUE #31

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BEDESEME Staff
Alternative and Fetish Mag

Leire Guedes (Chief Executive Officer)
Leireg@bedeseme.com
Diego M. García (Director)
Diego@bedeseme.com
Laura Sanz (Editor in Chief)
Laura@bedesme.com
Nerea Dubois (Events)
Nerea@bedeseme.com
Mikel Lopez (Marketing)
Mikel@bedeseme.com

Official Photographers
Cepas Mad (Madrid)
Javier Carrera (Madrid)
Álex Pérez (Holland)

Offical Latex Designers
Mad Rubb (Madrid)

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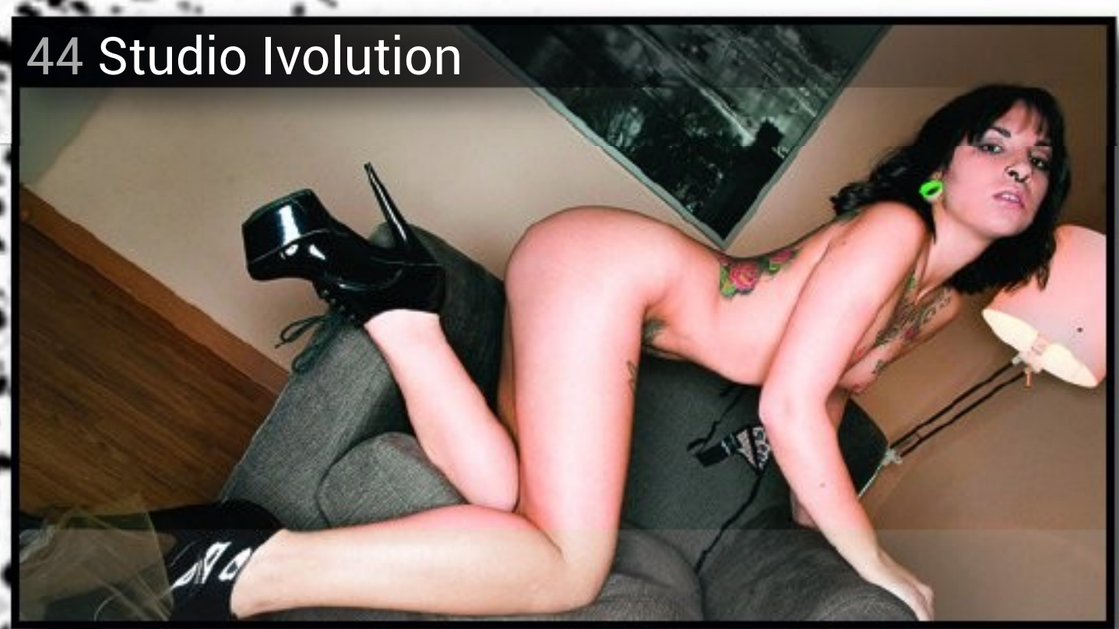
EL PUNTO DE ENCUENTRO BDSM-FETISH ESPAÑOL

ALTERNATIVE VIEW

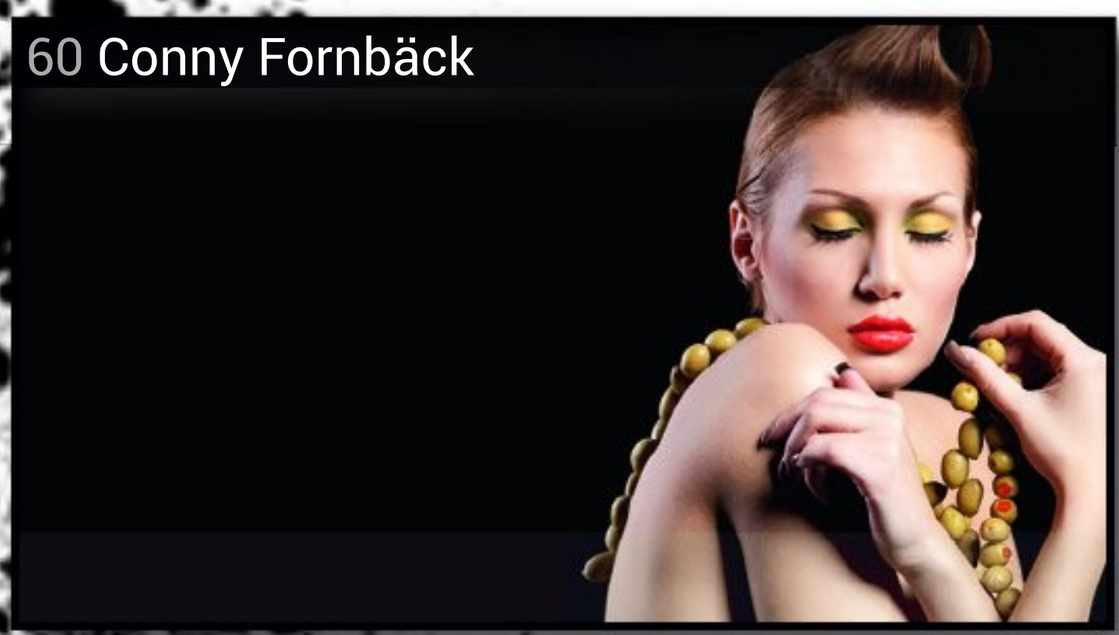
18 Dutch Dame

30 Dark Leloo

44 Studio Ivolution



60 Conny Fornbäck



84 Lacrimosa

DIRECTOR´S BLOG

Lo primero de todo pediré disculpas por la tardanza en sacar éste número pero teníamos que renovar la web y actualizar todo su contenido al nuevo formato, ha merecido la pena y estamos contentos por ello.

De vez en cuando me dan ataques de estupidez humana, es esa tendencia a convertirse en otro ser irracional más en la faz de la tierra. Esa estupidez me hace mosquearme de forma insípida, convertirme en quien no soy… incluso peor aún, en quien realmente soy. Espero que de esto tome nota todo el que me está leyendo porque no es una cosa exclusiva mía, que va, esto le pasa a todo el mundo.

Harán dos años que junto con el gran Ricardo me decidía a montar una fiesta llamada Zaragoza Conexión que últimamente me han recordado, el concepto era muy claro, juntar en el medio de grandes ciudades como Madrid, Barcelona, Valencia, Bilbao… algo realizado por todos y para todos, con talleres , desfiles, performances…. La experiencia que tuve fue buenísima, ¿pudo haber sido mejor? Desde luego, ¿por qué no se repite? Porque pese a ser un evento gratuito poniendo pasta de nuestros respectivos bolsillos, tuvo un éxito moderado para mis expectativas reales. En esa fiesta me puse en contacto con todo el mundo, cuando digo con todos, significa con todos y me voy a ahorrar dar nombres, no quise dejar a nadie fuera y a todo el mundo que pude invité a participar o simplemente a estar, repito de forma gratuita. Como ya os imagináis no estuvieron todos los que tenían que estar, pero era mi intención que así fuera. Hoy por hoy se realizan eventos de todo tipo y quiero exponer que a ninguno de ellos he sido invitado, y no invitado de no pagar la entrada, no, simplemente invitado de ey!, porque no te pasas ya que eres el director del único medio Fetish del país. Por supuesto salvo honrosas excepciones que tampoco cuadra el ponerlo. No pasa nada gente, sin rencor, algún día ya sacareis la cabeza de ese pozo ególatra en el que os habéis metido solitos. Así nos va en este país, luego se quejarán de que asisten 100 a las fiestas y que en el extranjero acuden 2500..

En este pedazo de número, el primero de pago, hemos conseguido entrevistar a Lacrimosa, un lujo para nosotros y un paso más, producción propia con Morrigan Hel y MadRubb, y como siempre un sinfín de contenidos, a destacar, Dutch Dame, el Dark Leloo, Studio Ivolution y Conny Fornbäck, además de eso hemos creado varias secciones nuevas que son, Nerea´s Tattoo de la mano de Nerea Aguilar, unas tiras cómicas de Elena Mas que son y serán la leche, el inmenso mundo Cosplay y K-pop.

Si te preguntas el porqué de pago?, la respuesta es muy fácil, tanto pirateo ha conseguido que éste proyecto se tambalee, y si queremos que siga adelante espero que con el esfuerzo de todos podamos seguir disfrutándolo mes a mes.

Gracias por seguir ahi....

Diego M. García

Morrigan Hel

By MadRubb

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Who is Morrigan Hel?
The Morrigan is part of a trine of Celtic Goddess's. She represents war, witchcraft and fertility. Hel is the Norse Goddess of the underworld. I had a really odd dream when I was around 18, I was fairly involved with the occult back then, and those two deities had a big draw.

Domina, performer, actress… where do you get time?
It's tricky sometimes and can get pretty chaotic to be honest! I seem to manage to pull it all together in the end though :-)

How is the cultural life in London?
London's a fantastic city, I moved there when I was 7 years old from the Welsh countryside, so it was quite a shock at first. I've really grown to love it though. The Fetish and alternative scenes are thriving, there's so much to do here, fantastic art and music everywhere.

What did you study?
Originally I wanted to do fashion, I started at The London college of fashion, but then Idecided to do wig making and makeup instead.

Do you consider yourself a spectacular woman?
I'm alright, it could be worse ha ha! I don't really think of myself in that way tobe honest.

When did you decide to become a model?
I was about 15 at the time, I was pretty unruly, and I used to go out to all the London fetish/ alternative clubs & pubs. Various people started asking me to model and It all went from there.

I'm very interested in the creative, visual arts, whether it be photography, graphic art, make up, costumes and also performance. So modelling came pretty naturally to me.

What do you prefer to work, model, artist, performer or …? And Why?
There's pleasure and a degree of fulfilment to be had in all of those mediums, so it would be hard to choose, but music & performing is one of my greatest passions.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
Pretty damn good, particularly once you've actually managed to crow bar yourself into everything ;)

Are you an exhibitionist? Do you like it? A thousand eyes looking you, admiring you?
Most of the time I'm actually very private and fairly reserved, but there's a part of me that must enjoy it I suppose. I definitely thrive on the energy exchange when it comes to live performance.

Is it easy to stand out in this world or everything is invented?
I don't try to stand out, I just do what I do and that's all there is to it for me.

What do you prefer: a normal photoshoot or something more alternative? Why?
My favourite shoots are with imaginative photographers, I like to be pushed when I'm modelling, even if it's uncomfortable at the time, some of the best shoots have been the least comfortable. So to answer your question, definitely not 'normal' Photoshoots.

For which photographer would you like to pose and why?
There are many, but David La Chapelle instantly springs to mind. I love his crazy vision, his pictures are so full of movement & life, they definitely push boundries.

Do you think the use of Photoshop has distorted reality?
Pictures were airbrushed back in the 1950's, retouched pictures are nothing new. However programmes to retouch pictures have become a lot more accessible, anyone with a smart phone an run a picture through Instagram to retouch it. Yes, it distorts reality to a point, but there are constantly debates in the media on the subject, so people are at least aware that most pictures in magazines are not as shot.

Do you liked the MadRubb´s Latex experience? Why?
Yes, I absolutely love the dress, it's gorgeous :)

What wouldn't you do even if you were paid all the money in the world?
Lots of things; I would never harm an animal or a child, I wouldn't have sex with men for money, have anything to do with scat :S the list goes on...

A couple of models you admire or have as a reference?
When I first got into modelling, I really loved Julie Strains pictures. She's amazing! Also, Lucifire, Ms Persephone & Aprella.

What is your definition of beauty?
I firmly believe that beauty is in the eye of the beholder, what one person finds attractive, another may well not. I find intelligence, humour, and modesty attractive qualities. Someone may be classically physically attractive, but if there's nothing going on inside, it's pointless and devoid of anything interesting. I like unusual & imperfect beauty, where there's something smouldering under the surface...

If you could choose what historical period would you choose? Why?
I think the 1950's would have been a good period for me, the war would have finished and Rock n Roll was born :) I love the styles from the 1950's, the lingerie, the hair styles and make up. Strong, yet still feminine. Also, I would have gotten to see Wanda Jackson and Elvis live.

How do you see the world today?
It seems that there are too many people trying to do the same thing, it also seems that things are becoming more and more extreme, and it's less about quality, more about who can be the most extreme just for the sake of it. There's a lot of unrest in the world, and it almost feels as if something has to give... sorry to be the bringer of doom ha ha!

Domina, Born or made?
A Domina is born, it has to be something that's within you to start with. There are a lot of people that want to do it for the wrong reasons, they don't last long.

How is your experience in the BDSM world?
My experience of the BDSM world is very positive , people are very open minded and welcoming within this scene.

Which do you prefer: fetishist or masochistic submissives?
I like both, I'm a fetishist and a sadist, so both things work for me in a session as long as there is a good rapport with my sub.

Any project in the future?
At the moment I'm working on the second Nemhain album, I also have a few film roles lined up, which I'm very excited about and some performances lined up in Spain and Amsterdam in the Autumn.

Is there anything you would like to add?
Thank you for the interest and support, much appreciated :)

Bedeseme Mag
Morrigan Hel

CREDITS

Model: Morrigan Hel
Photographer: MurderMile
www.murdermile.co.uk
www.morriganhel.com
www.mistressmorrigan.com
www.nemhain.com

Outfit: MadRubb
www.madridrubber.com

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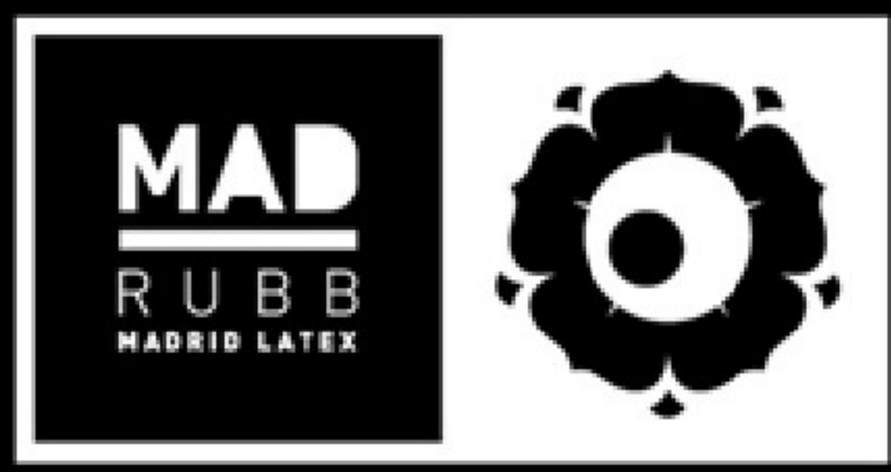
BEDESEME TEST

A colour: Blood red
A meal: Mexican or French
A place: Mexico
A book: The master and the Margarita
A song: “Up jumped The Devil" by Nick Cave
A film: Bitter Moon
A dream: Being eaten alive
A fetish: Breath control
A peculiar habit: Nitrous Oxide
Your favourite quotation: “Trust and you'll be trusted, said the liar to the fool" by The late Pete Steele



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AW2013/2014

This page have multimedia content only in digital version

Photo&Edition: Dany Diez / Model: Adriana Gonzçalez

Dutch Dame

Bedeseme Girl

In a tweet size, Who is Dutch Dame?
I am a fetish model from the Netherlands, specialized in latex and bondage. I model for images, videos, catwalks, shows, magazines and much more! All which can be viewed on my website and blog.

How is the cultural life in Netherlands?
Holland has an amazing culture and I am very proud to be Dutch. We have a big cultural history that influenced the country so much and made Holland what it is today.

Your life, would be different if you was born out of Netherlands?
Yes, I think my life would be different if I was born outside of the Netherlands. I think being born in a different environment and growing up in a different society, would make me a different person then I am now.

Tell us, how was your Waldorf School experience?
My experience at the Waldorf school is very positive. I had a wonderful time there. The school was very small which caused that all the students knew each other. We were like a team. Also I learned some good qualities that I am very thankful for, such as self actualization and creativity. Two qualities that I use every day for my company Dutch Dame.

if we say you the Cosplay word, what is your feel?
It brings a smile on my face. My love for cosplay will never go away. At the Waldorf school I had sewing lessons. I loved it so much that I bought my own sewing machine and I started making my own outfits. After a while basic clothing was no challenges any more. Then I saw a picture online of somebody that was cosplaying. It attracted my attention immediately and a whole new world opened up for me. I became a passionate cosplayer. I visited conventions, participated in cosplay contests and eventually started doing cosplay photo shoots.

When did you decide to become a model?
My first photo shoot was a cosplay photo shoot back in 2003. I did a few cosplay photo shoots but within a few weeks I got asked to model for fashion and also commercial shoots. This worked out really well for me and I got a lot of assignments. After finishing the high school I decided to do my modeling as a full time occupation.

Why do you like model world?
There are a few things I love about the model world. One of them is the people I meet. I have met other models, designers, organizers and many more great people. Another thing I love about the model world is the sights I see and the countries I visit. Whenever I have an assignment abroad, I always try to stay for 1 or 2 days longer so that I can see the city and country that I am staying in as well. Instead of only working there.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
Wearing latex suit and wearing 14 cm high heels gives me an amazing feeling. First of all the latex suit. Latex is a fabric that

I feel so comfortable in. For me it is like a second skin which gives a very warm and protective feeling. I love the air tight structure of latex and the shine also really attracts me.
14 cm high heels is also great! People that have met me know that I am really tall. I am 1.81 cm and I love high heels. The higher the better for me. High heels make me feel very sexy and feminine.

Is it easy to stand out in this world or everything is invented?

I think none of those actually. I feel not everything is invented. A lot of creative people think of new things all the time. Then the idea needs to get promoted a lot before it will get noticed by others. Therefore I also think it is not easy to stand out in the world. The world is so big and has many people with ideas in it.

What do you prefer: a normal photoshoot or something more alternative? Why?
A normal shoot for me is shooting fetish, such as in latex or bondage. Others might see that as alternative. Either way, as long as the shoot contains latex or bondage I am very happy model because fetish modeling is where my passion truly lies.

Do you only work in the fashion industry or is it only a complement?
I do model for latex fashion, but that is only a part of my modeling. As a fetish model I model for so much more than only the latex fashion. Such as extreme rubber dress up and bondage. On my website I model for latex fashion, latex stripteases, extreme rubber dress up, bondage, rope suspension and lots of other fetish related themes. This is all for images and videos. Besides that I also model for fashion catwalks, kinky shows, bondage demonstration and workshops. So fashion modeling is really just a section of all my work as a model. So I do more than just fashion, everything together is a full time job.

Which photographer would you like to pose and why?
Over the years I have worked with so many great photographers all ready. I feel very blessed that I had the change to model for all the photographers that I have worked with. Also there are many great photographers that I haven't worked with yet but I would really love to one day. However it is really difficult to just mention one name because there are so many different photographers. Each of them have their own style and creativity that I appreciate.

Do you think the use of Photoshop has distorted reality?
Yes, I think it can distorted reality. Personally I use photography to portrait fantasies. On my website I am selling fetish fantasies via the medium of images and videos. Photoshop can definitely be a tool to perfection that fantasy. Weather it is for chancing the colors or completely change the background. However I do not use photoshop with the intention to distorted a reality. For example my suspension are all real, not photoshopped. I only use photoshop for adjusting divers elements, such as colors.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Not sure yet actually. I don't mind being naked in front of thousand of eyes. It also doesn't make me feel uncomfortable. On the other had I have no deep desire to be undressed in public either and to be looked at or admired.

However I do love my job, were I have to be naked for shoot or performances. I guess I am still finding out things about myself every day.

What wouldn't you do even if you were paid all the money in the world?
I would never give up my company Dutch Dame. I have invested so much in my modeling. Blood, sweat and tears, but I am following my dreams. My company means a lot to me and I will never give it up unless I really want too. Not even if I was paid all the money in world!

A couple of models you admire or have as a reference?
Over the years I had the change to work with so many great models. Every model has her own style and that is very inspirational to me. It is very hard to just mention a few models, because every model has their own qualities I admire. Of course there are also many models that I would really like to shoot with in the future.

What is your definition of beauty?
In the model world beauty is term that can be used for the appearance and the looks of the model. However for me beauty means so much more. Personally I am a perfectionist. When I see the aim for perfection in work of others, weather in art or in a person, it appeals to me and I can find it beautiful.

If you could choose what historical period would or you choose?
As my interest is in latex I guess I would choose the 19th century. Because in this century the whole market for latex clothing had an amazing evolution. From the first aims to perfection latex clothing, rubber companies and different types of rubber. I would of loved to be there and watch it happen. Trying out the first waterproof jackets and rubber boots

Any project in the future?
Always working on new projects and lots of projects are coming up in the future. Such as shoots, workshops, bondage performances and catwalks. I am very excited about all the projects that are booked now, going to be a great year!
Upcoming projects in this month (September): bondage workshop with RopeMarks, book publication of Yolinda Vixen (featuring Dutch Dame), catwalk for DeMask, rubber show at EuroPerve and a bondage performance at London festival of the art of Japanese rope bondage.

Is there anything you would like to add?
I would like to thank the Bedeseme team for this wonderful interview and featuring Dutch Dame in their magazine. Also a big thanks to all the readers, I hope you enjoyed reading this interview with me. Thank you! xoxo

Dutch Dame
Bedeseme Mag

BEDESEME TEST

A colour: Red
A meal: Sushi
A place: Amsterdam
A book: “Alice in Wonderland" by Lewis Carroll
A song: “Telephone" by Lady Gaga feat. Beyonce
A film: “Spirited Away" from studio Ghibli
A dream: Being on a holiday
A fetish: Latex and bondage
A peculiar habit: To giggle
Your favourite quote: “Where there is love there is life." by Gandhi

CREDITS

Model: Dutch Dame
www.dutchdame.com

Latex designers:
Boombastic Rubber - www.boombastic-rubber.com
HW Design - www.hwdesign.at
Peter Domenie – www.peterdomenie.com
DeMask – www.demask.com
Lady Lucie Latex - www.ladylucie.com
Fantastic Rubber – www.fantasticrubber.com

Bondage by:
RopeMarks – www.ropemarks.com

Photographers:
KinkyStyle – www.kinkystyle.net
Studio3 – www.studio3.nl
Alexander Horn – www.L-A-TEX.com
Valentina FD – www.fetishtool.com
FetLight

Dark Leeloo

Bedeseme Art

How would you describe yourself?
It is difficult to talk about myself.
I would say I am a passionate and a perfectionist. I'm probably a little too much because I'm never fully satisfied with my work. I like constantly pushing my limits and by the work I try toalways move forward and always . Over the years, it s' better but it's a long process and restarting eternal because you never cease to learn and nothing is ever granted. I think I am persistent.

Why photographer?
Younger, when I was doing my scientific studies, to change my mind, I often realized portraits in pencil. When I have started my professional activity, with less time, I have stopped drawing. A few years later I went back there but I just lost my stroke of a pen, he would surely I had to work a bit to find, but may be laziness, I do not have and I decided to make the photo, saying it would be easier to press the trigger that hold the pencil.
It was wrong of course, but I took to the game and let myself be invaded by virus photo.

Do you believe photography is underestimated and considered a minor art?
It depends on what we talk about photography, basic photography, which is to deliver the vision of the eye is a minor art, but is that it can really be considered an art? However artistic photography which has long been considered a minor art, but this is no longer the case today.

She gained acclaim through the work of great potographers. It is now considered a creative process in itself. Carry a photograph is not just pressing a button, it involves a complex process of creation that involves imagination, creativity, originality and leaves nothing to chance.

Was it difficult for you gaining the confidence of models?
Absolutely not!!!
When the photographer discusses a model with ideas and well-constructed projects, there is no difficulty.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?
I have started photography with a film camera, the films were limited to 24 or 36 exposures, so we had to think about when shooting. I have therefore kept this habit. It is useless to multiply the shots, if it is to spend a lot more time to select the final images. It is therefore better to make few pictures but do them well.
With more reflective when shooting, chances are mutiplie to have best pictures.

What makes you different from other photographers?
I am passionate, self-taught and over the years, I have done everything to create my own visual identity. If you want to be noticed, you have to stand out. It' s a principle that I am trying to apply to my work.

So I created a special world focused on staging, where I play the shifts and oppositions or harmony between models, stylism and decor. My way of working light is also different, I love her colorful scenes with high contrast. My way to ask the models is also I direct only very little my models. I do not impose a way of posing even if I direct them a little to what I wish. Each model is different and poses suitable for one will not be for another, so I do not like the stereotypical poses that are found everywhere. In fact for me there are no pose type, how to position an arm, a leg, a body, a model is a living subject and it is imperative to let her live during a shooting.
It is up to me to trigger at the right time during its evolution.In conclusion, I would say that we are all different because , our personality affects the way wework and this difference is what makes the richness of the photographic world.

What is your definition of beauty?
Beauty is suggestive and I think the charm is most important that the beauty. Beauty, for me, anything that is likely to make us vibrate and generate an emotion. Make beautiful, it's the photographer's work, there is no bad model, it' s just necessary to know how to sublimate her by the way of photographing, the work of the light , the make-up the hair dressing and the stylism. It is therefore the photographer to find photogenic potential of his model and know how to useit.

What is more important today: mastering the camera or Photoshop?
Having practiced the argentic film for a long time, I'm not a fan of photoshop. It is a tool to be used with caution for a photographer. I'm not talking about graphic design, which is another area and another art form.

So for a photographer, the work light is the most important, it's a measure of success. More high is the quality of light fewer work to do with the editing software. I don 't like the photos too smooth in photoshop, if the conditions of implementation have been met at the shooting, working at the computer will be useless. I do not correct my images (and I do not like working on the computer), I 'just remove small skin defectsand on the other hand, I am a follower of framing the shot. So for me the essence of the work is done during the shooting. With good makeup, good lighting, and good technical skills, the picture will be good.

The final result is certainly important, but how to get it, is even more.

What equipment do you use? Why?
I use a Canon5D and various optical lens including a24-70 f2,8 , 70-200 f2,8 but even if it contributes to this isnot the equipment that makes the photo. As for the choice of the brand, there are no particular reason, all brands are good.

In the digital era, anyone can be a photographer?
Certainly not. The digital erahas democratized photo and it's a good thing but he has also done much harm because many people believe that it is sufficient to have a digital camera to do good pictures.
So we saw appear in recent years many people without compétence who have improvised photographers. This artistic and cultural leveling down is unfortunate but do not despair, new talents will be discovered in the coming years.

How important are wardrobe and make up in the final result?
It depends on the type of photo that you want to but it is obvious that a nice outfit and beautiful makeup enhances images and and strongly influences the final result.

Is there any person you specially would love to have in front of your camera?
Yes, I have several muses that I appreciate very much and with whom I have a great pleasure to work. I will not mention them to avoid forgetting but they will recognize. However I have always enjoyed working with new models from the moment they are really passionate and involved in the shooting and their preparation.

And anyone you would not like to portrait not for all the world?
No, why, there are no people who can not be photographed, even if with some, it's more difficult, you just figure out how to highlight.

B/W or full color pictures?
It depends on the photos, sessions and what I want to highlight.

Some images gain strength in black and white, others are better in full color.

Your Fetish photographer and Why?
There are several and in different worlds.

Yann Arthus-Bertrand, Philip Plisson, Robert Doisneau, Helmut Newton, Christophe Mourthé, Richard Avedon, Andrey Razoomovsky,Irving Penn , Willy Ronis, Peter Lindberg, Marc Lagrange, ... and many others, the area of the photography is so large Why? Because each in their field, they know how to discover and sublimate the beauty.

How do you prepare your sessions?
The preparation of my sessions is an exchange with my models. I offer them an idea or it is they who offers me and we exchange views in order to jointly develop the project. I leave an important part in the dialogue. Also I give wide latitude to the makeup artist, Thus, during the shooting, we all remember a thread that guides us throughout the session.
In fact each of the individual involved brings its share of creativity.

Have you ever run out of inspiration during a photoshoot?
Never. Instead, it's at this point that new ideas come.
Dialogue with my model is permanent and can occur at any time a source of inspiration.

Do you like sharing all pictures or do you keep some only for you?
What is that a picture, if it is not shared.
And it is always interesting to submit it to external looks who bring a critical eye.

Can feelings be portrayed?
Of course, this is fundamental in photography if you want the photo to be carrier of emotion. If we need to vibrate the beholder, we should work the expressions and emotions.

What is the most tedious task in photography?
The work of post-processing to the computer so I limited to the minimum.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?
This happens very often indeed. It' s in dreams that we draw our inspirations.

And finally, would you like adding something for our readers?
Work light, it is the prerequisite for a successful picture and if you are only a photographer, forget editing software.

Keep yourself, work, create, give you constantly question, keep a critical eye on your work, you can only progress.

Bedeseme Mag
Dark Leeloo

BEDESEME TEST

A colour: Blue
A meal: A simple dessert, apple pie
A place: HR Giger Museum
A book: Kâmasûtra
A song: The Cold Song by Klaus Nomi
A film: The Green Mile of Frank Darabont
A dream: To do “Kilometre lancé”
A dream: None
A fetish: Blonde women
A peculiar habit: None
Favorite quotation: “Imagination is more important than knowledge”by Albert Einstein

CREDITS

Photographer: Dark Leeloo
www.darkleeloo.book.fr

Models:
Mary: www.facebook.com/mary.the1
Cathie CatDolme: www.cathiecatdolme.book.fr
Marie et Richard: www.maryetrichard.book.fr
Jenny: www.jennifer33.book.fr
Miss Dyxie: www.facebook.com/missdyxie
Johanna: www.facebook.com/johanna.najla
Gaëlle : www.marthegaelle.tumblr.com
Clara: www.clarabasteh.com
Fabien
Guillaume...

Make up artist:
Ellie: www.ellie.book.fr
Dea: www.facebook.com/dea.makeup
Cindy: www.facebook.com/cindy.makeup.5
Marine: www.facebook.com/marine.ponchel.1
Alexiane Mir

Mua and hair stylism:
Sacha: www.facebook.com/sacha.bordo

Hair Stylist:
EloDye: www.facebook.com/elod.ye.566
Greg: www.facebook.com/greg.punx

Stylism:
Patrice Catanzaro: www.patricecatanzaro.com
Mary Antoinette: www.mary-antoinette.com
Happyfeet Creation: www.happyfeet-creations.com

Partenariat:
Sexy Center: www.sexycentermerignac.fr

Shooting location:
Showroom JF buisson: www.jfbuisson.org
Villa Panthère
Le Différent

Accessories supplier:
Charlee Charni: www.facebook.com/charlee.charni

Artist Psycho Plastics technician :
Manufaktur www.facebook.com/pages/ManuFak-turPsykoPlastik-Technology/133409843348060

Canine driver :
Marie Dubreuil: www.facebook.com/hollandais33

ALTERN
VIE
HI

"SER ORIGINAL NO
ES SER AU

FOTOGRAFÍA ✪ VÍDEO

ALTERNA
VIEM

O ES SER DIFERENTE
UTÉNTICO"

O ✪ DIRECCIÓN ARTE

ALTERNATIVEVIEW.PH@GMAIL.COM
622.609.638
699.057.201

SI TIENES ALGÚN PROYECTO INTERESANTE CONTÁCTANOS

Studio Ivolution

Bedeseme Art

Could you describe in a twwet size?
Adventurist curious .

What do you think about Barcelona to live , is there art?
Great and comfortable! Barcelona is a cultural and artistic intersection motivates and inspiration in every field of visual arts . Barcelona is easy with your own style . I came to Barcelona to study Visual Communication, but I left to live well.

Do you believe photography is underestimated and considered a minor art?
Yes. In my opinion, from the beginning, photography was undervalued and remains today but already for different reasons. The market and the availability of and cameras is saturated. So has lowered the value of this branch of art . But I always say that a polished diamond shines so much more to the side of the rough diamonds only if exposed.

Was it difficult for you gaining the confidence of models?
Well, at first yes but it was not so . I think they realized that I have a lot of passion and devotion for what I'm doing and that transit and some confidence .

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?
It depends on that for and for whom is the session ... My personal goal is to few . Many photos in my opinion are mental straws as I call them . No need to make 600 shots to nail a good set of 60 photos. When commissioned to Helmut Newton to do a Vogue cover , shot five times and said already . The art director was on set, very surprised you said, but you did just five photos! Helmut replied, and you need only one ...

What is you main difference from other photographers ?
I can travel in time !

What is your definition of beauty?
Beauty is in the eye of the beholder!

Which is more important today: the domain of the camera or Photoshop ?
Light and shadow. The most important is the mastery of light and shadow, photography is to capture the light and shadows. And to catch you have to master your camera. The Photoshop is to add value and do not fix what you did wrong with the camera, light and shadow.

What equipment do you use and why?
Canon , because the thing went well . It is very good brand but do not discount other brands...

In the digital era, anyone can be a photographer?
No , initially facilitated believe that anyone is a photographer . But the good he did is that potential photographers before could not afford the profession for economic reasons can today .

How important is a good outfit, makeup for the final result ?
It is the main and almost the most important thing when you're working with models and must convey a theme / idea. But it really depends on the project and the target.

Is there a person you would like to have in front of your camera?
lol , Some no, thousands ... I have a very long list . For starters , David Bowie ...

Anyone you would not like to portrait not for all the world?
Not really. From the saints to the criminals , would photograph them all! Work with all kinds of people, I made books for models, transvestites and gays without problems. I see a new challenge in each subject in front of my camera.

Black or white ? Color photos and why?
I like the black and white but more colors I love . The colors give life and say a lot!

How do you prepare the shoot ?
Depending on the subject do the preparations. Overall I would say that I spend more time in the preparations in the same session especially if it comes to fashion.

Have you ever been uninspired in full session?
No , I am very inspired and ready to my sessions .

Have you stopped a photoshoot in any time?
If you do not want to talk about it ... haha

Do you work exclusively to the world of photography or not enough to live?
Well, the world of visual communication , is my profession at first. So 80% live and 20% Photography Graphic Design.

Would you like to share all your photos or you keep some just for you ?
I share everything but they are all for me and I keep them in a secret place! :)

Can portray the feelings ?
If ... one good and attractive image visually draw your eye but you will be in front and look at that image that conveys the feelings and what you perceive as a spectator.

Does anyone in your hands can have spectacular results?
This pretend and is the target ... but no. It's happened with one that wants to be the glamour model and wanted but it has nothing at all to model . That is the fatal result was so sad the story I was laughing. And if we did something like an ad business plan funny or something, the result could be ... You have to know where and how to fit your subject.

Do you have a short-term project you want to share with us ?
In the long term if. I'm building my studio on a ship and there will be many surprises with different environments. I want to make things more elaborate conceptual much more than I have now.

Anything to add ?
Always seek models and create creative projects. I go to the extreme and bizzare looking so interested in collaborations do not hesitate to contact me...
Thanks to BeDeSeMe.com and readers by the time I spent .
A greeting

Bedeseme Mag
Studio Ivolution

БЭТМЭН

¿Cómo te describirías a ti mismo en el tamaño de un Tweet?
Aventurista curioso.

¿Qué te parece Barcelona para vivir, hay mucho arte?
Genial y cómodo! Barcelona es una intersección cultural y artística que motiva y da inspiración en todos los campos de artes visuales. Barcelona es sencilla con su propio estilo. Vine a Barcelona para estudiar Comunicación Visual, pero me quede para vivirla también.

¿Crees que la fotografía esta subvalorada, como un arte menor?
Si. En mi opinión, desde los principios, la fotografía era subvalorada y hoy día sigue siendo pero ya por diferentes razones. El mercado y la accesibilidad de y a las cámaras esta saturado. Por lo tanto ha bajado el valor de esta rama artística. Pero yo siempre digo que un diamante pulido brilla mucho más a lado de los diamantes en bruto que si estuviera expuesto solo.

¿Te resultó difícil al principio ganarte la confianza de las futuras modelos?
Bueno, en un principio si pero no era para tanto. Creo que se dieron cuenta que tengo mucha pasión y devoción por lo que estoy haciendo y eso ya transite algo de confianza.

¿Prefieres hacer muchas o pocas fotos en una sesión?
Depende de que, para que y para quien va la sesión...Mi objetivo personal es hacer pocas. Muchas fotos en mi opinión son pajas mentales como las llamo yo. No hace falta hacer 600 tomas para clavar un buen set de 60 fotos. Cuando Vogue encargaron al Helmut Newton para que haga una portada, disparo cinco veces y dijo ya está. La directora de arte que estuvo en el set, muy sorprendida le dice; pero has hecho solo cinco fotos! Helmut contesto; y tu necesitas solo una...

¿Qué crees te diferencia de otros fotógrafos?
Yo puedo viajar en tiempo!!!

¿Cuál es tu definición de belleza?
La belleza está en el ojo del espectador!

¿Qué es más importante hoy en día: el dominio de la cámara o del Photoshop?
Luz y sombra. Lo mas importante es el dominio de la luz y la sombra, la fotografía es capturar esa luz y las sombras. Y para capturarlos tienes que dominar tu cámara. El Photoshop es para agregar valor y no arreglar lo que has hecho mal con la cámara, luz y la sombra.

¿Qué equipo utilizas y porque?
Canon, porque así salió la cosa. Es muy buena marca pero no descarto otras marcas...

¿La era digital ha facilitado que cualquiera pueda ser fotógrafo?
No, en un principio ha facilitado que cualquiera se crea que es fotógrafo. Pero lo bueno que hizo es que los fotógrafos potenciales que antes no podrían permitirse la profesión por razones económicas, hoy en día pueden.

¿Cuánto de importante es un buen vestuario, maquillaje para el resultado final?
Es lo principal y casi lo mas importante cuando estas trabajando con modelos y debes transmitir un tema/idea. Pero realmente depende del proyecto y el objetivo.

¿Hay alguna persona a la que te gustaría tener enfrente de tu cámara?
jajajaja, hoooooombre! Alguna no, miles...tengo una lista muy larga. Para empezar; David Bowie...

¿Y alguien a quien no fotografiarías por nada del mundo?
Realmente no. Desde los santos hasta los criminales, fotografiaría a todos! Trabaje con todo tipo de gente, hice books para modelos, travestís y gays sin problemas o incomodases algunas. Veo un nuevo reto en cada sujeto delante de mi camera.

¿Blanco y negro o fotos a todo color y porque?
Me gusta el blanco y negro pero me encantan mas los colores. Los colores dan vida y dicen mucho!

¿Cómo preparas las sesiones fotográficas?
Dependiendo del tema hago las preparaciones. En general diría que mas tiempo invierto en la preparaciones que en la misma sesión especialmente si se trata de moda.

¿Te has quedado alguna vez sin inspiración en plena sesión de fotos?
No, vengo muy inspirado y preparado a mis sesiones.

¿Has parado una sesión de fotos alguna vez porque la modelo no daba la talla?
Si y no quiero hablar de eso... jaja

¿Te dedicas en exclusiva al mundo de la fotografía o no da para vivir?
Bueno, al mundo de Comunicación Visual, es mi profesión en un principio. Así que vivo de 80% Fotografía y 20% Diseño Gráfico.

¿Te gusta compartir todas tus fotografías o te guardas algunas sólo para ti?
Comparto todo pero todas son para mi y las guardo en un lugar secreto! :)

¿Se pueden retratar los sentimientos?
Si...una visualmente buena y atractiva imagen atraerá tu ojo pero lo que te hará quedar enfrente y mirar a esa imagen son los sentimientos que transmite y lo que tu percibes como espectador.

¿Cualquier persona en tus manos puede tener un resultado espectacular?
Esto pretendo y es el objetivo…pero no. Ya me ha pasado con una que quiere ser modelo y buscaba el glamour pero no tiene nada para nada de modelo. O sea el resultado fatal, era tan triste la historia que ya daba risa. Y si hicimos algo plan comercial como un anuncio divertido o algo así, el resultado podría ser de fabula...Hay que saber donde y como encajar tus sujetos.

¿Tienes algún proyecto a corto plazo que quieras compartir con nosotros?
A largo plazo si. Estoy construyendo mi estudio en una nave y habrá muchas sorpresas con diferentes ambientes. Quiero hacer cosas mas conceptuales mucho mas elaborados de lo que tengo ahora.

¿Algo que añadir?
Siempre busco modelos y crear proyectos creativos. Voy a los extremos y busco bizarre así que los interesados en colaboraciones no duden en contactarme...

Gracias a BeDeSeMe.com y a los lectores por el tiempo que me dedicaron.
Un saludo

Bedeseme Mag
Studio Ivolution

BEDESEME TEST

A color: Fucsia
A meal: Hummus
A place: Croatia
A book: King of th
A song: “Bohemia
A movie: Cleopat
A dream: Winged
A fetish: Heels an
A peculiar habit:
Your favorite quo

BEDESEME TEST V.O.

Un color: Fucsia
Una comida: Hummus
Un lugar: Croatia
Un libro: El rey de las moscas
Una canción: “Bohemian" de Rhapsody
Una película: Cleopatra
Un sueño: Con alas
Un fetiche: Tacones y uñas juntos. Es un fetiche, no dos...
Una manía: iPhone
Cita favorita: Be yourself, everyone else is already taken.

e Flies
n" by Rhapsody
ra

d nails together. It's a fetish, not two ...
iPhone
te: Be yourself, everyone else is already taken.

CREDITS

Photographer: Studio Ivolution
www.studioivolution.com

studioivolution.com
photography & video

44-45-46-47
Model: Zhenya Merrick
www.modelmerrick.jimdo.com
www.modelmayhem.com/1779415

48-49-50-51
Model: Zoe Nil
www.zoexnil.wix.com/zoenilaltemodel

52-53
Model: Alice Diexa
www.modelmayhem.com/1017601

54-55-56-57-58-59
Model: Ella Kros
www.ellakros.com
www.facebook.com/MsEllaKros
www.twitter.com/MsEllaKros

Conny Fornbäck

Bedeseme Art

How would you describe yourself?
I wouldn't.

Why photographer?
After music, photography is the art form that fascinates me the most. It can take so many different shapes, from serious to silly, revolting to tantalizing.

Do you believe photography is underestimated and considered a minor art?
Not at all. At least in my hometown Stockholm, photography is highly regarded. There are several photo galleries and a few bookshops specialising in photography. There is even a large privately run museum (Fotografiska) dedicated to photo art which constantly run great sold out exhibitions of well established photographers.

Was it difficult for you gaining the confidence of models?
Most of the models in this series are very professional so it was quite easy to gain confidence and rapport. You always need a few moments until you get the model on the same level as yourself, but finally you always get there.

What do you prefer: taking many photographs or just a few during a session but spend more time on each one?
I would prefer to take fewer shots since the selection process is quite tedious work. But I think I'll stick to using the burst mode to be sure to capture the ultimate moments.

How did the idea of Delicatessen Series?
It evolved over time. The first shot I made was the Honey-picture. At that time I did not have a series in mind. After a while I realised I had accidentally made three or four food-themed shoots, so I started making plans on how to showcase them together.

What other things do in your professional life?
Weekdays I'm a self employed consultant helping banks and financial companies develop their businesses. Very creative, but in a totally different way than making pictures.

What is your definition of beauty?
Visual harmony.

In the digital era, anyone can be a photographer or anything?
In the digital era, most people have access to a lot of tools enabling them to create work on a level that could earlier only be attained by trained professionals. That's fantastic.

How important are wardrobe and make up in the final result?
In my pictures, make up is the far most important ingredient. The make up helps the model find her role to play. In this series I've tried to avoid wardrobe and swap it for food.

Is there any person you specially would love to have in front of your camera?
Anyone who enjoys acting and performing in front of my camera.

And anyone you would not like to portrait not for all the world?
I'd love to portrait anyone. I cannot guarantee that the subject always will find the result flattering, though.

B/W or full color pictures?
Both.

Your Fetish photographer and Why?
Terry Richardson, for the lack of restraint.

How do you prepare your sessions?
In minute detail. I always present a list of ingredients that I believe would work, from which the model chooses her favourite. Then we start working with the make up artist to find a way to fuse the colours and textures of the ingredient with the model. We have a very detailed plan when we entered the studio, and the resulting images are seldom a surprise to us.

Do you like sharing all pictures or do you keep some only for you?
I only share a tiny proportion of what I shoot.

Can feelings be portrayed?
Definitely. Though this doesn't interest me very much. Neither feelings or portraying them.

What is the most tedious task in photography?
Waiting for my skilled perfectionist make up artists to finish their job.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?
Certainly not.

And finally, would you like adding something for our readers?
Please check out my book Delicatessen. It contains two years of work and effort performed by very talented models and make up artists. We hope the result is pretty, alluring and repulsive.

Conny Fornbäck
Bedeseme Mag

BEDESEME TEST

A colour: Orange
A meal: Sashimi
A place: The Arctic
A book: Krakatoa by Simon Winchester
A song: Wellen und Felder by Atom TM
A film: Delicatessen by Jean-Pierre Jeunet and Marc Caro
A dream: I don't
A fetish: Food
A peculiar habit: I never read fiction
Favorite quotation: “All art is quite useless” by Oscar Wilde

CREDITS

Photographer & Edition:
Conny Fornbäck
www.connyfornback.com

60-61
Model: Miss Loulou

62-63
Left
Mdel: Anna Lans
Make up: Ann-Kristin Jonsson
Right
Model: Nitro

64-65
Left
Model: Evilyn Frantic
Center
Model:Burmecia
Make up: Elin Laine
Right
Model: Osannda Hall
Make up: Sara Setterwall
Clothes: Anx A

66-67
Left
Model: Laura Bacaj
Make up: Tatyana Tkach
Right:
Model: Tamara F
Make up: Joanna Makowska-Meyer

68-69
Left:
Model: Emelie Hemming
Make up: Ann-Kristin Jonsson
Right:
Model: Katharine Jast
Make up: Tatyana Tkach

70-71
Model: Ina Thunqvist
Make up: Joanna Makowska-Meyer

NereAguilar

Alternative Model
& Tattoo Artist

www.nereaaguilar.tk

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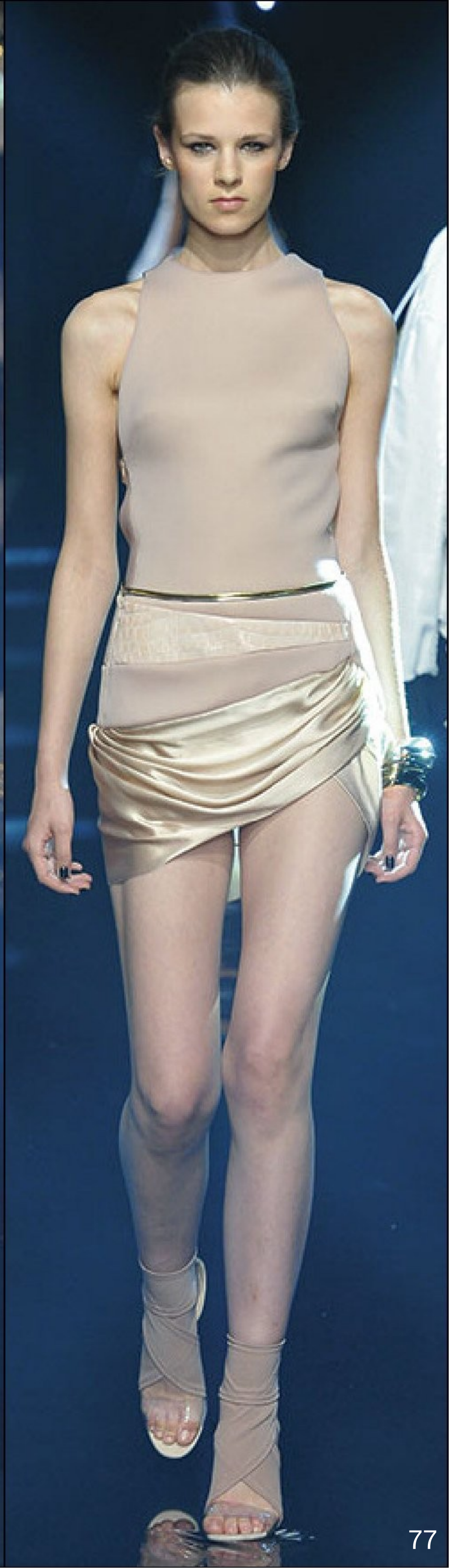
Alexandre Vauthier

Automne/Hiver 2013-2014



Soon after his graduation, AlexandreVauthier joined the design studio of Thierry Mugler, who supported him and taught him thoroughness of the construction of the garment.

Later he joined Jean-Paul Gaultier as Head Designer of the couture collection. This 8 year long experience boosted his desire to fully express himself through his proper collection. His professional collaborations in Japan, several journeys in the USA extends his creative universe, already very strong.

He launches his brand in 2009.

His natural need of preciseness and rigor and his radical cuts is expressed through a style inspired by his French culture and his Anglo-Saxon influences.

He is quickly supported by the media, couture clients and international celebrities.

This year his creative universe extends through different artistic collaborations; ready –to-wear, costumes, perfume, music and interior design.

ALEXANDREVAUTHIER

Zazo & Brull

Spring/Summer 2014

Xavier Zazo and Clara Brull are the designers behind the cutting-edge Spanish womenswear brand zazo&brull. After studying together at the Llotja de Barcelona and the American Mitchell School, they began their career in the year 2000 with catwalk shows at Gaudí. Later they took part in SIMM Madrid Fashion Week and in 2003, attended the International Fashion Fair in Tokyo and launched international sales. Currently, zazo&brull is located in Barcelona where is placed their flagship store, also they sale around the world and has its own online shop.

Xavier and Clara have a unique talent for experimenting with volume and for contrasting structured and volatile fabrics. Their collections include designs made entirely in spanish workshops which pay exquisite attention to detail. With their abundance of imagination, they give their romantic vision into every collection, which are not without their darker undertones.

El successor spring summer 2014

He who aspires to power has already sold his soul to the devil. Goethe (German poet and playwright)

Politics, the Monarchy, the Church, the bodies of power that put us to the test Favours, sex, money, corruption, influences...

The “El Successor” collection is based on distinctive elements of bodies of power adapted to clothes in a different way. The colours play a representative role, with black denoting the sobriety of justice, white and purple reminding us of religion and gold symbolising wealth and pomp.

Another element that represents power, practically always worn by men, is the suit. It has served to inspire us and we have readapted it in different ways, eliminating its formal air and giving it an uninhibited, sexy appearance.

Silk, organza, ottoman and cotton fabrics worked with special varnished wooden beads give the appearance of a strong, powerful, fearless woman. The collection is complemented by impressive necklaces made of metallic paper.

The transparencies, ever-present in the collection, reveal a subtle lack of modesty.

www.zazobrull.com
zazobrull@zazobrull.com

zazo & brull

— barcelona —

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MADE IN BRCELONA

Lacrimosa
Music

Along the whole Revolution tour you have played all the songs of your new album except for „This is the night"; is there any particular reason for that?
TILO WOLFF: What a heavy question to start the interview with! But you are absolutely right, this is the only song from "Revolution" that we didn't play on this tour. Well, together with "Verloren" it was suppost to be not played at all on this tour but after the european concerts I decided to at least add "Verloren" to the set but if I would have brought in "This is the night" as well there would have been to much weight on the new album since I wanted to present LACRIMOSA in general and not only the new album plus this title needs more space on its own. So its time is still waiting to come in the future!

Last January you were touring in Spain and you have also been here in the past, so, what do you think about the Spanish audience and fans?
TILO WOLFF: To be honest I would like to play much more often in Spain. I love the food, I love the strong and atmospheric culture, the architecture and of course I love the people! So passionat and enthusiastic! Therefor it is a shame that we can't come to Spain more often!

The last shows of the Revolution tour were in Argentina, last April. Now the tour is over, how do you feel about it? How would you summarize all you have experienced and felt during it?
TILO WOLFF: Well, actually it is not quite over yet. We had one more festival in Germany and one more in Poland lies ahead. But anyhow, this tour was extra-ordinary and sometimes I wished it never would have ended! So many people that we met, so many countries we saw and so many unforgettable moments we passed.

Before the world tour started, the line-up of Lacrimosa changed; Manne Uhlig left and a new drummer, Julien Schmidt, came. How came this change? Are you happy with the change?
TILO WOLFF: The line-up of LACRIMOSA always changes once in a while to point out different aspects of the music. Julien is closer to the drumming of our albums from 10 to 15 years ago which was important to me for this tour since "Revolution" is much straighter than the albums from the closer past. With those more LACRIMOSA-old-school-drums I wanted to build the bridge between now and then.

If each album of Lacrimosa is a little part of a whole conceptual story, and you had the possibility of directing a film about the whole story, do you think you would do it? In that case, do you think you could express with a plot what you have already expressed through your lyrics?
TILO WOLFF: Good question! It would be definitely a very interesting project! And yes, I thing I would try to to it because the combination of music and pictures plus speach could give possibilities to show different facettes of the embodied emotions. On the other hand it would be dangerours because everyone has his imagination and interpretation and to overlay these ones with new pictures or a whole story could collide with many grown interpretations from the pasts.

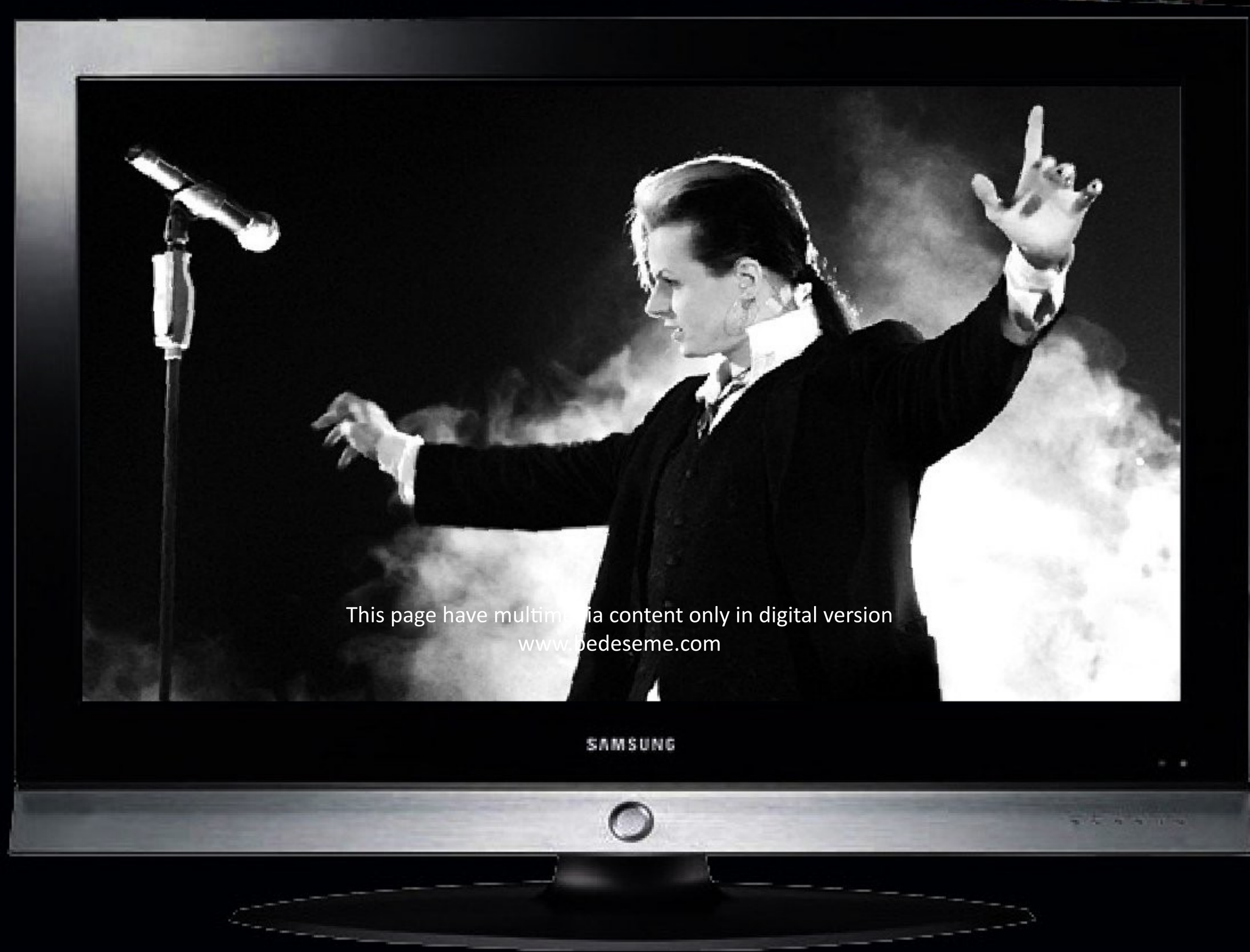
Have you considered the possibility of going on tour with Snakeskin?
TILO WOLFF: Yes, many times but so far I don't even find enough time to do everything I could for LACRIMOSA so I don't know if I can ever do it with SNAKESKIN.

Which is your favourite Lacrimosa song right now?
TILO WOLFF: This is truly impossible to say because it depends on the mood. Sometimes I prefer the more emotional, quite moments and sometimes the straight and forwardness of some songs. Of course, the new songs are more in the personal focus because they are more fresh for me at the moment but after the next album they also line up within the so-called 'old songs' and from them I can't choose any favorites. They are all my beloved children!

When you write a new song, do you name it after you have written it or do you have the title already when you start developing the song's concept?
TILO WOLFF: That depends on how strong the lyrical content is. If I have a lyric written in complete and only then start composing the music around it the song is titled as the lyric is. If I only have some words, a mood and then start writing the music together with the lyric, the title sometimes only comes up when nearly everything is done already.

Each of your concerts is introduced by the intro of the album Inferno. What is the reason? How do you feel about this song?
TILO WOLFF: In fact I wrote this Intro for the "Satura-Tour" and used it during this tour for the first time. After coming back it was so dear to me that I couldn't resist to release it on "Inferno". So I don't use it because of it's connection to this particular album but because of its atmosphere as it fits so very well and still goes through and through when I hear it backstage before entering the stage.

I couldn't imagine playing a LACRIMOSA concert without starting it with this Intro! It is the LACRIMOSA Anthem!



This page have multimedia content only in digital version
www.bedeseme.com

You have already played several times at Wave Gotik Treffen. Could you tell us some impressions focusing on the differences between the first time you did in 1993 and the last time, just some weeks ago?
Well, the first time of course was pretty different because the people didn't know LACRIMOSA so well and I didn't know the people plus I was very, very shy. In difference to many musicians to go on stage was not something I always dreamed of. I that time prefered the piece of a studio which was the reason why it took me three years after starting with LACRIMOSA before I played my first concert.

Nowadays I feel very connected to the audience and I love to reflect the different facettes of the songs on stage and to communicate with the audience. This is something very beautiful!

The Gothic scene has evolved and changed remarkably along the past years; how do you feel right now towards the scene? And how do you feel about the changes?
On one hand everything needs to develope if it wants to live on. If thing get stucked, things die! So it was important that the scene moved on. On the other hand this development was not a natural one, it was guided by hidden commercial intentions which stand in hard conflict to the basic idea of the scene.

This leads to the fact that now we face a scene that is more a party-scene than a cultural-scene, which in my opinion is not the best development.

If you were sent to a lonely island, and you could bring just three things with you - which three things would you choose?
A beautiful lady, good wine and for any kind of backup a genie in the bottle.

You have a song with some sentences in Spanish;, „Durch Nacht und Flut“. Do you know a bit more about our language? And do you know any other Spanish-speaking bands? If yes, do you like them?
Unfortunately at school there were no classes offered in spanish so the little I know I catched while visiting spanish speaking countries but through the years I learned to understand a little.
Only, I don't know any spanish singing bands from nowadays but would like to hear some!!

You have performed as a DJ several times in several countries. Did you like the experience? Do you think you will repeat it?
Yes, this is total fun! I like to travel, I like to meet people, I like to share music. I would like to repeat this.

In some concerts, featuring the concept of Revolution, you told a short tale using meatphors about how better the world and the society would be if each of us did his little part. Then, how do you think that you, as an individual, could start?
In my personal live it starts. The way how I treat my surrounding, the people that I meet and how I set priorities. For example by trying not to put myself always in the center but the ones that are dear to me, to stand back in the second line and to be there when needed.

In the album Revolution, the song „Feuerzug“ was split in two parts: one instrumental piece, called „Interlude“ and the actual song „Feuerzug“: What was the reason for splitting it in two parts?
When I listen to the whole album I prefer to have this time and atmosphere of the “Interlude” befor getting thrown into the pulsating “Feuerzug”. On the other hand I sometimes only want to take the ride of the “Feuerzug” and then the “Interlude” would somehow be a little too much so I splitted both songs to have those two choices.

The intro of the song „This is the night“ is a bit untypical. What led you to compose it this way? Did you have any particular inspiration for this song?
Well, this lines came to me while taking a walk outside the hotel in Beijng after playing there the night before while I was trying to get a grip on my emotions that were running through my heart and mind. It kind of came as it is and I couldn't do anything against it!

For Revolution, you worked with Mille Petrozza (from the band Kreator) and with Stefan Schwarzmann (from Accept); can we expect any collaborations with them in future projects?
So far there are no congret plans but since are friends with eachother we never know what comes up.

In the back of the album's cover, there is an archer aiming at the Harlekin. What does he represent?
He represents those people who are always in my back.

Did the creating process of this album take more time than the process of the previous ones?
This is hard to tell because I constantly write and compose. So I never know how long an album took if I would pack all the time for it together. But of course, this was a big production in many different studios in different countries!

Tilo Wolf
Interview by LadyMalina

Special thanks to:
www.lacrimosaspain.foroactivo.com

BEDESEME TEST

A colour: Black (some say it is not a colour but I don't care)
A meal: Lamb in red-wine
A place: Home
A book: The work from Franz Kafka
A song: “Halleluja” from Leonard Cohen (the original!)
A film: “Eyes wide shut” from Stanley Kubrick
A dream: To have a little more time
A fetish: Shapes
A peculiar habit: To play always the same Intro before going on stage
Your favourite quotation: Every day is a gift!

Girl's Day
K-pop

Girl's Day (Hangul: 걸스데이) is a four-member South Korean girl group under the management of Dream Tea Entertainment. The group consists of four members whose names are Sojin, Minah, Yura and Hyeri. Their fan-club is called "Daisy" or "Dai5y".

Pre-debut

DreamTea Entertainment started Girl's Day promotions before their debut with the creation of an official blog, YouTube channel, and Twitter accounts for the group and each member. A forum made by fans was also recognized by the company as their official international forum. The group also released dance flash mobs before their debut on the commercial and entertainment districts of Seoul, gaining much interest

2010: Debut, line-up change, Nothing Lasts Forever

On July 7, the group released their first MV, "Tilt My Head", and two days later their debut mini-album "Girl's Day Party 1".

Only two months after their debut, on September 12, it was announced through the group's official Twitter that members Ji Sun and Ji In left the group and two new members would be added to the group: "Two of our precious members of Girl's Day are to be replaced. They are Ji Sun and Ji In. Ji Sun will study music more to find her own character in music, as she wanted. And Ji In is attracted in acting so she will concentrate on acting career." Two days later, on September 14, the two new members were announced, Yura and Hyeri. On October 29, the new line-up released the group's first digital single, "Girl's Day Party 2". On October 30 the MV for their lead track, "Nothing Lasts Forever" was released.

In December 2010, Girl's Day got their first TV-show along with boyband U-KISS. The show, "We Are Dating", is a spinoff of the hit TV-show We Got Married and paired three members of each group on the first season.

2011: Twinkle Twinkle, Everyday, Don't Let Your Eyes Wander

Rumors of Girls' Day's comeback started when member Yura had a new hair color for one live performance. On March 4, 2011, the girls greeted their Japanese fans for the first time in which they announced the release of their 2nd single on March 17.[1] Concept photos for the groups comeback was release on March 13, and 15 respectively while the MV Teaser for "Twinkle Twinkle" was released on March 13 and currently has over 200,000 hits YouTube. The full music video was released 3 days after on March 16 and currently has over 6.8 million views on YouTube. The group made their comeback on M! Countdown on March 17, 2011, they also made their comeback in Music Bank, Music Core, and Inkigayo the same week. The track proved to be popular as it landed on the No.1 spot upon its release, also the song has entered among the Top 10 in M!Countdown and Music Bank respectively plus entering Inkigayo's Take 7. With this song, the group enjoyed immense popularity among soldiers as well. Promotions for "Twinkle Twinkle" ended on May 15, 2011.

On May 17, 2011, Girl's Day had their first oversea concert in Taiwan with U-KISS and Super Junior M.The concert I Love You Taiwan - We are friends

Concert(Traditional Chinese：사랑해(莎朗嘿) 台灣! WE ARE FRIENDS 演唱會) was held by Korea Tourism Organization Taipei, Taiwan Office in Taipei International Convention Center,TICC.

On July 3, 2011, Girl's Day announced their comeback with their second mini-album, Everyday, to be promoted with the title song "Hug Me Once". The teaser for the music video was uploaded on that same day. The full music video was released on July 6, 2011 along with the mini album. Along with the title song "Hug Me Once", the album contains a new track called "Young Love", two previous digital singles "Nothing Lasts Forever" and "Twinkle Twinkle", and an instrumental version of "Hug Me Once". Girl's Day are scheduled to begin their comeback performances on the July 8 episode of Music Bank. Promotions for "Hug me Once" ended on August 6, 2011.

2012–present: Everyday

Girl's Day released their 3rd mini album, Everyday 2, on April 17, 2012. The album was announced on April 10, along with the album cover. It includes the new title track "Oh! My God" along "Don't Let Your Eyes Wander", from their previous single, along with 3 new songs.

In October 17, it was revealed by the group's company, Dream-Tea Entertainment, that Jihae left the group due to personal reasons.

The remaining four members of Girl's Day made their comeback on October 26 with the song "Don't Forget Me" from their fifth digital single, Girl's Day Party #5. The music video for the song was simultaneously released and features a drama-like story with Girl's Day member Hyeri. On this same day, Day made their first performance of the song on Music B

In December 31, 2012 it was revealed by one of the repre tatives for the group that they are aimed to release their full-length album in February 2013 with the group staying four members. It was also revealed that Dream Tea Enter ment, the group's agency, is considering adding one of trainees as a new member of the group in the future. In M 7, details about the album were revealed. The album is c Expectation and will be released in March 14, coinciding the White Day. The member Yura will be the female lead in the music video of the title track, also titled "Expectati

Girl's Day are planning to make a comeback on June 24th their 1st Repackaged album for Expectation. On June 20, a teaser was released for their single called "Female P dent". Girl's day re-released the album Expectation as "Fe President" on June 24.

Girl's Day won their first number one rank in a Music Pro since their debut. They won against SISTAR and Lee Se chul on SBS Inkigayo's July 7th episode but unfortunately, didn't have a chance to receive the trophy live because c postponement of the broadcast due to Asiana Airlines F 214 crash live report. They won with 8,887 points surpas other contenders' points even if one of them will receiv full points of real-time text poll votes.

Wikipedia

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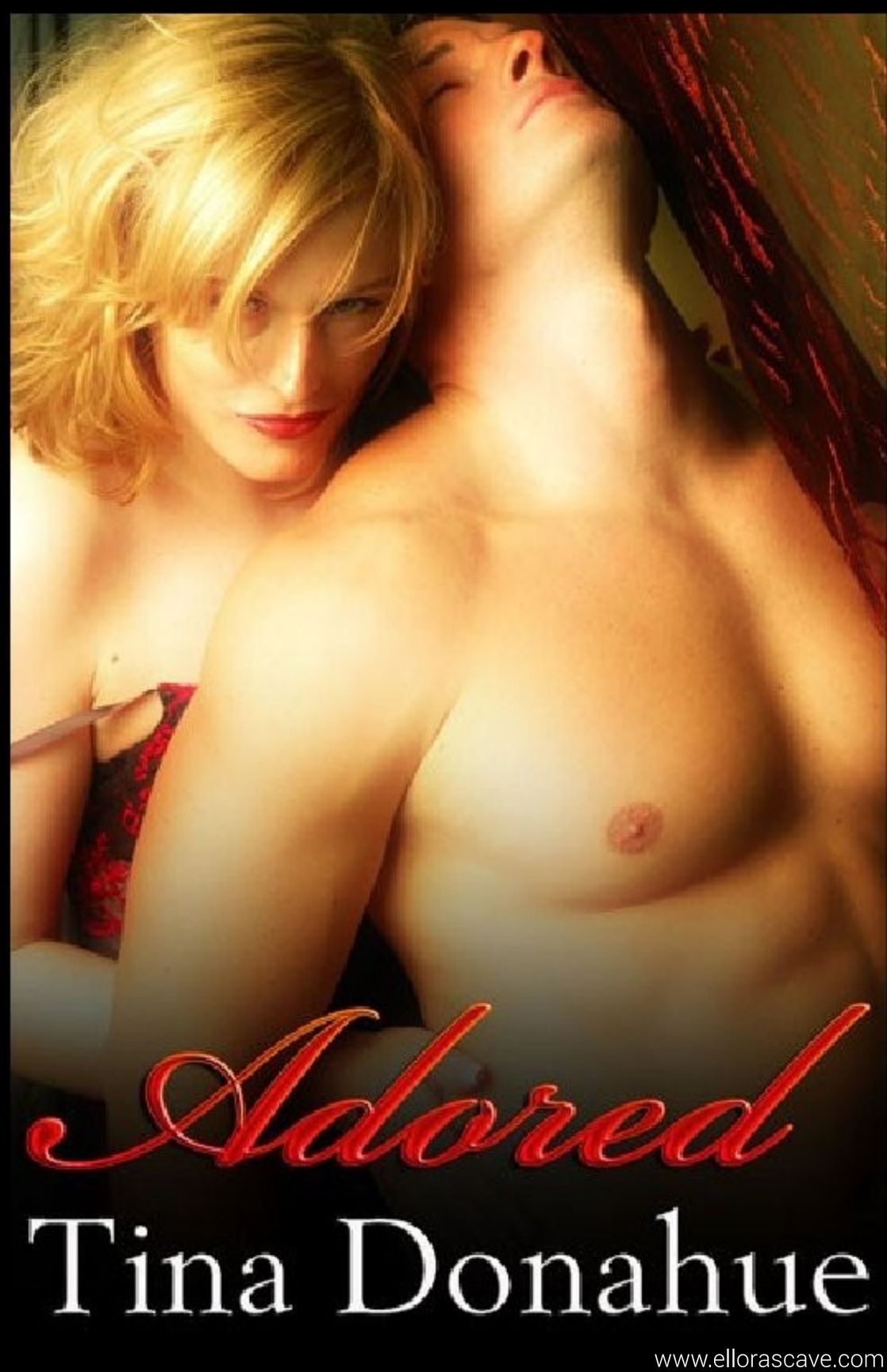
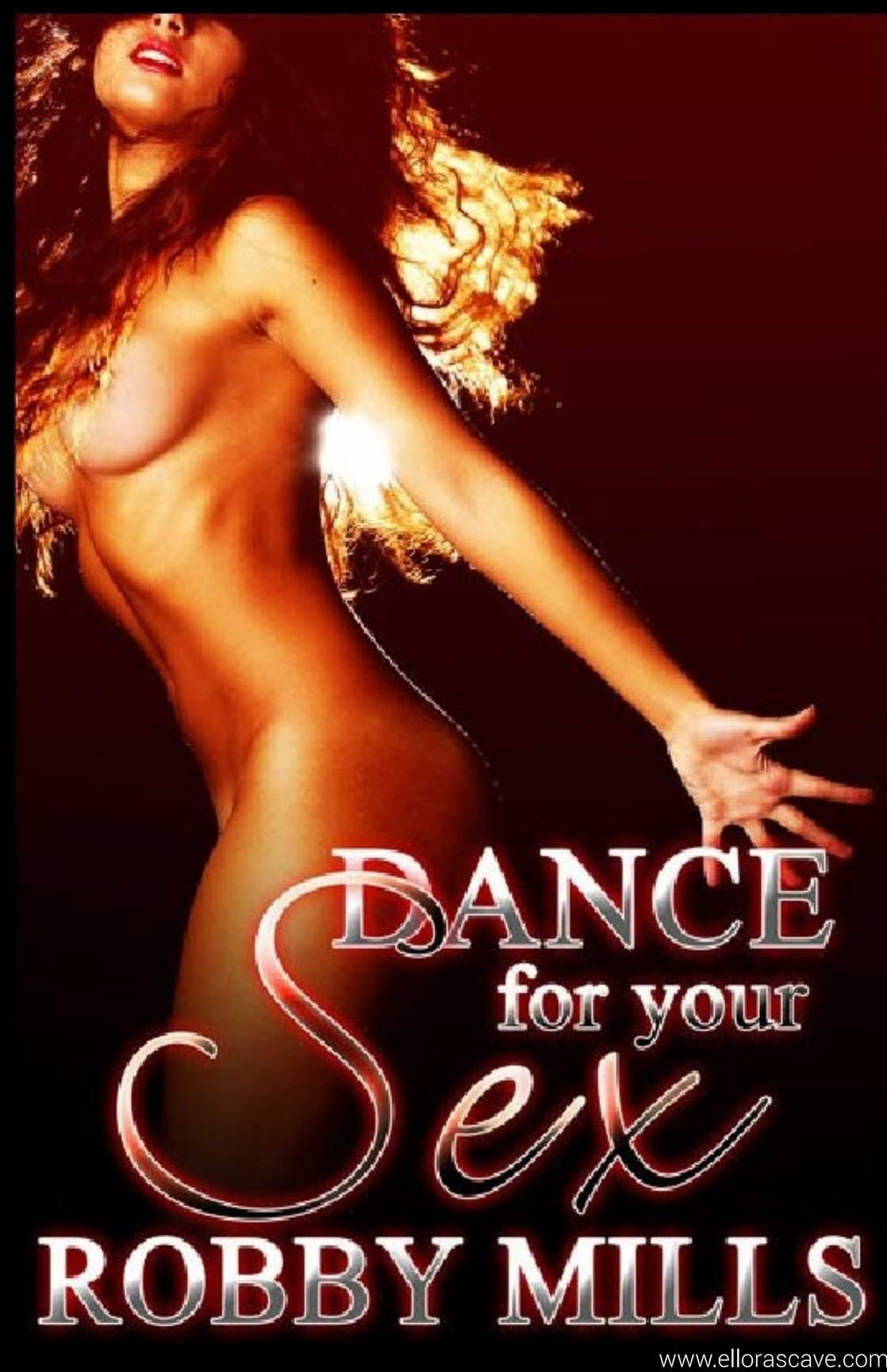


When tall, dark and delicious Adam Farrell crosses Danni's radar at a trade show in Vegas, it's not lust at first sight. He's been the star of her wicked fantasies for a while, pleasuring her in acts of domination and submission that leave her breathless. Aching for his masterful touch, believing she'll never have it, Danni indulges in a public sex act Adam alone witnesses. What follows is a night of wild and unrestrained passion in his powerful arms. It's only the beginning.

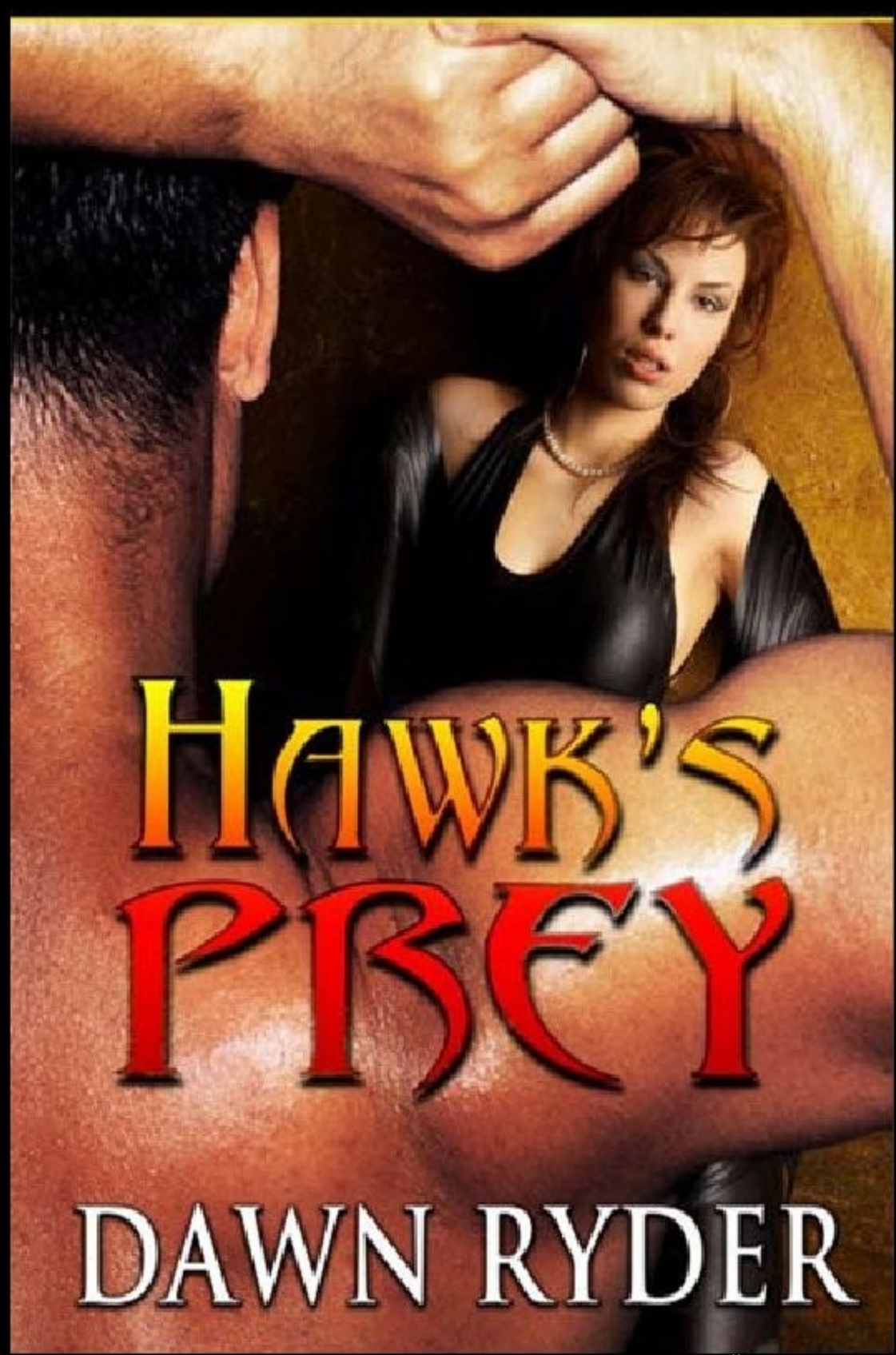
An undisclosed business deal has turned Adam from competitor to Danni's new boss. His hunger for her is absolute and he'll make her fantasies seem tame as he takes her in ways she never imagined—whenever he wants, wherever he desires.



Clay Bower has an insatiable appetite when it comes to his sexual pleasures. His women need to be wild and hot with stamina that matches his own. He's not interested in relationships, now or in the future, and even the sexy banker with the quick blush can't change his mind—not that she's made any attempt.

Imagine his surprise when he sees the hot banker on stage, shaking assets she normally keeps neatly covered. Better yet, her attention is solely on him, and when she hops off stage and gives him a personal dance, Clay's blood boils. Turns out he doesn't know the woman at all…and she's willing to teach him a few things.

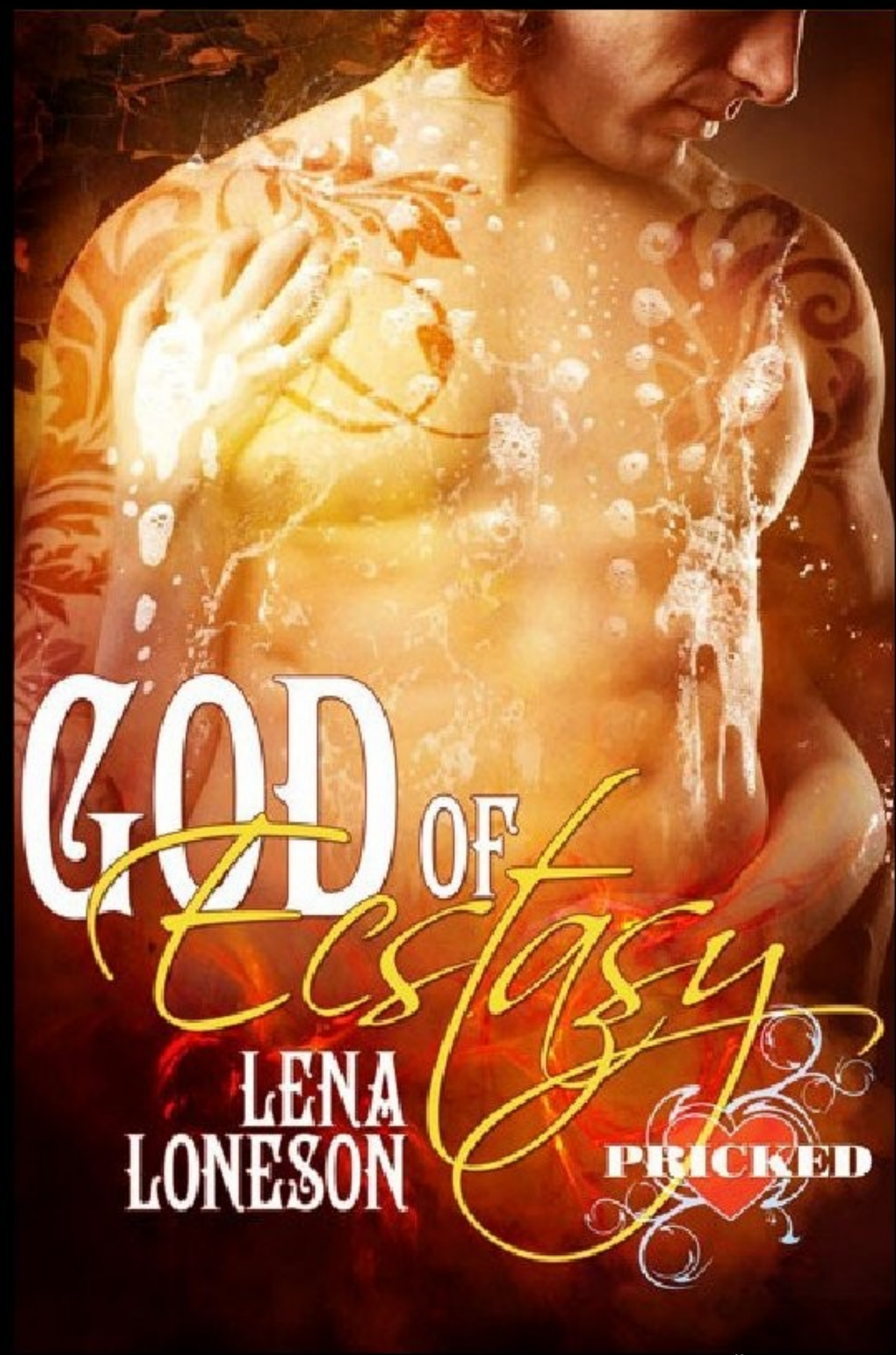
"An open book is a talking brain, closed, waiting for a friend; forgotten, a soul that forgives, destroyed, a heart that cries"



www.ellorascave.com

It's a harsh world they live in. Tova, a non-convict, is sent to live in the penal sphere with her brother and father after they are found guilty of crimes and her home destroyed. It is the only option for a homeless woman. That, or ostracization by her friends in the outer sphere.

Hawk is a Hunter, his job to guard convicts in the penal sphere. A large man, strong, with a rock-solid set of values. A casual meeting between the two sparks an attraction both fight but neither can deny. Like every Hunter, Hawk wanted a female. But his options weren't many and all of them left him cold—except Tova. It was a match made to torment him with the temptation of the forbidden. And for Tova, what future is there for a chaste non-convict woman who succumbs to the attraction of a Hunter, when sex is used primarily as a bartering tool?



www.ellorascave.com

Jaime Leighton has had some pretty unremarkable sex in her lifetime. So when she rubs a bottle of wine and a hot, half-naked tattooed man appears in her bathtub, offering three fantasies, he's pretty hard to resist. Dionysus claims to be the Greek god of ecstasy, wine and madness—and he can breathe underwater. Thus begins the best three nights of Jaime's life.

They also turn out to be the most dangerous, when the evil djinn who cursed her new sex partner attacks. Now Jaime must come to terms with her growing feelings for the god and break the magic spell inked into his arms before the djinn snatches away both her love and her life.

David López
Alma en sumisión

How would you describe the size of a Tweet?
@ honest

How did the idea to write this book?
By erotic literature of recent times , I noticed that usually go along the lines of female submission and idealizing the prince charming of stories. My intention was to create a male character current ordinary and try to touch the world that is slightly fictionalized FEMDOM , the truth that I have not read books in which the wife had the dominant role .

What did you base to write?
I have documented BDMS people of the world , I read stories and have participated in several forums and social networking scene .

What does the protagonist of yourself?
Many traits . In other books I've written (of different gender and I have already closed contracts for their upcoming publication) I tried to create characters that do not look like me ... but in this case I wanted to put myself in the character , seeing as I reactionary to the situations faced by Sebastian.

Did you have help from someone in the BDSM world?
Ishtar Domina gave me his male submission article , the story of one of his submissive and a brief prologue for inclusion as an introduction to the novel. Misstress Nikkita agreed to let me have his image for the cover after being pushy about it and we ended up being friends.

Have you had experiences BDSM?
Not in my opinion is the best to write on the subject to not be influenced by any of the roles.

How did the BDSM world in general?
There is everything and in everything. I am very respectful and my intention is not more than what I write boost in freedom of choice. Each person can do what you want provided they do not infringe another , in this case in BDSM is not anything that is not safe, sane and consensual or at least what I've noticed most of the people who live and I thank those who have opened the doors of their privacy .

Is writing an art despised?
No , far from it ... but as in other arts and becomes much pirating is a scourge that is carried forward Libraries , Publishers and Authors . People do not realize that consuming without paying , is synonymous with stealing.

From the famous Fifty Shades , Fashion Is BDSM?
Fashion has been always an option anymore . What happens is that you are having some more media. Like to say that although " 50 Shades " is very entertaining and is a best seller because it engages not really agree with some of its contents . Now the same is the publisher of " 50 Shades " in August takes another novel with a theme like " Soul Submission " and although you may have more impact than mine by marketing you have and the publisher, I'm really glad I was me that brought to market before the novel ... yet I'm sure it will not be the same as mine , at least for the main characters , scenarios and content they wont .

What would you like to achieve with the publication of this book ?
What every writer, let me know and that people like what I write (which seems 'm getting on the reviews and comments on social networks) .

Is this your first book or have written for other issues before?
Biographical novel Autoedité Would you rather see me naked or have a coffee ? And participated in 4 anthologies of poetry (I Poetry Contest and Night Loca Bohemia Mablaz Books Poetry , Poetics Anthology V Editions near you and Vol II PR success Promises Editorial Finisterre) . Also in Christmas Books will publish me Mablaz my fiction novel Filippo (comparing it to several publishers Christmas Carol by Charles Dyckens , although the content is different and present) and for 2014 I have closed the publication of a novel based on real facts about Bulling Gabi ; history of harassment . Well , I'm too busy with the second part of Alma Submission to instances of the readers and the publishers , whose content is monitoring me Misstress Nikkita because the characters move and want to be successful in new things on board.

How discover people inside the book?
I think not having desire , is that in these times we are left no choice but to do so. Precisely in my novel do you prefer, me naked or have a coffee reflection that about my life.

Is fetishism still a taboo word in our country?
No, no ... More well from the outside might give that image but still a long way but people will open your

mind . There are things we reject as sexual abuse for example, what is done with consensus and enjoying should not have that designation .

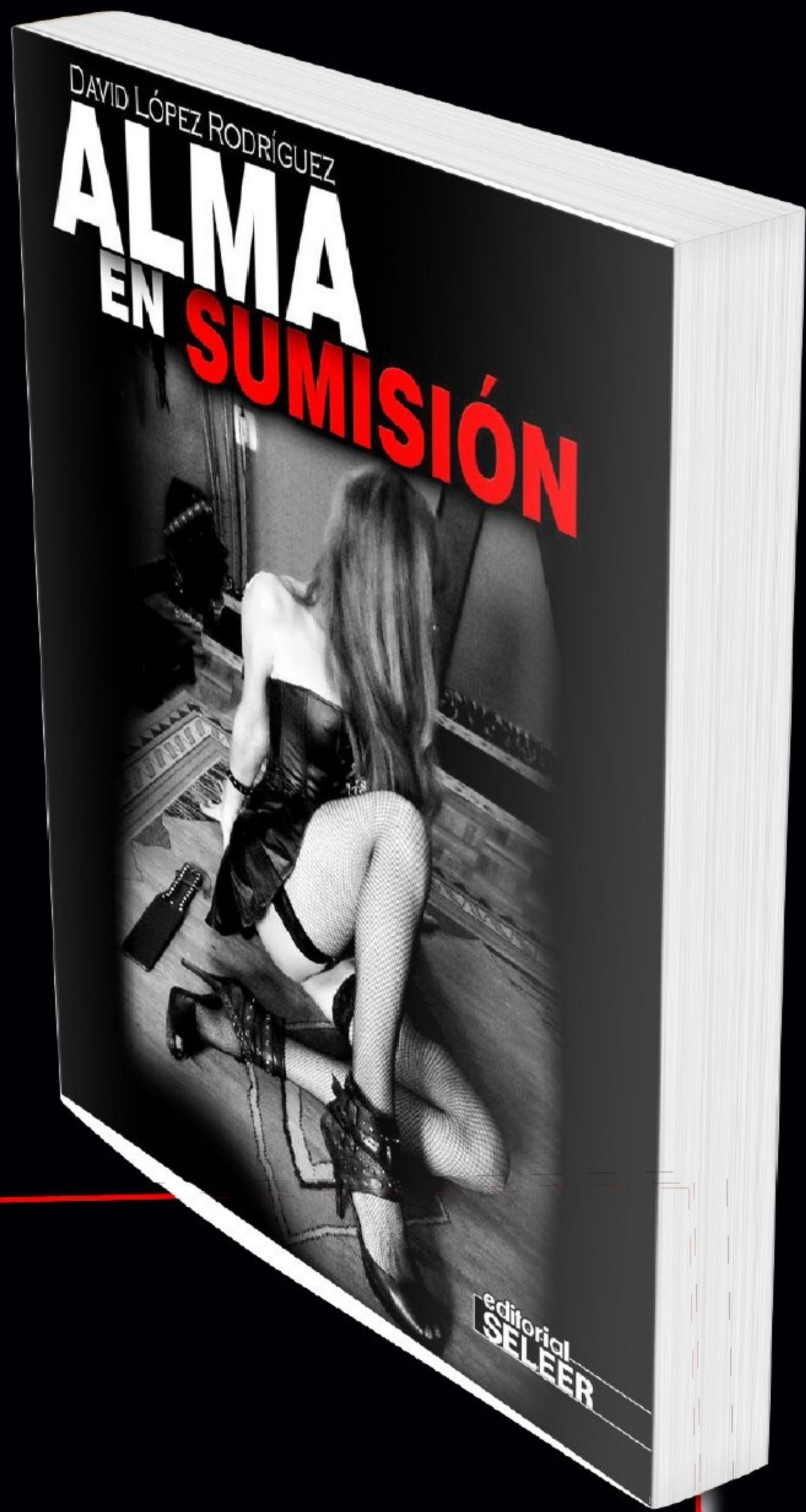
What do you think would need to standardize certain practices?
Talk to them , make them present and especially reject some extreme things that are hurtful to those people who are not accustomed to them.

Where can people buy the book?
Online at Casa del Libro , Amazón and El Corte Ingles. In physical stores depends on the bookshelf, if it sells normally brings on request . In Valencia has the Bookstore Paris, in Almería and Granada Picasso , Malaga Proteus and Babel , The Mimbres , Prague , Agora , Immaculate and Villanueva in Granada too.

Anything to add ?
Yes , I thank BeDeSeMe this interview ... and to all people , forums, groups ... etc, BDSM who have treated me great and my readers .

Editorial comment also marketed nationally Seleer the novel in Spain , if a publisher is interested in marketing it in another language in other countries, just contact me and I will be happy to talk to them.

David López
Bedeseme Mag



BEDESEME TEST

A color: Green.
A food: Pisto.
A place: El Paseo De Los Tristes (Granada).
A book: Loving with eyes open, Jorge Bucay
A song: “Feel" by Robbie Williams
A movie: Out of Africa.
A dream: I made a movie of one of my books.
A fetish: Just one? Blindfolded.
A peculiar habit: Just one? Biting my nails.
Favorite Quote: Sometimes it's better to be silent and appear stupid, than to open your mouth to confirm.

¿Cómo te describirías en el tamaño de un Tweet?
@honesto

¿Cómo surgió la idea de escribir este libro?
Por la literatura erótica de los últimos tiempos, me fijé que se suele ir en la línea de la sumisión femenina e idealizando al príncipe azul de los cuentos. Mi pretensión era crear un personaje masculino actual, normal y corriente e intentar tocar el mundo FEMDOM que es poco novelado, la verdad que yo no he leído libros en donde la mujer tenía el papel de dominante.

¿En qué te has basado para escribirlo?
Me he documentado con gente del mundo BDSM, he leído relatos y he participado en varios foros y redes sociales del mundillo.

¿Qué tiene el protagonista de ti mismo?
Muchos rasgos. En otros libros que he escrito (de diferente género y que ya he cerrado los contratos para sus próximas publicaciones) he intentado crear personajes que no se parezcan a mí… pero en este caso he querido ponerme en la piel del personaje, ver como yo reaccionaria ante las situaciones a las que se enfrenta Sebastián.

¿Has tenido experiencias BDSM?
No y en mi opinión es lo mejor para escribir sobre el tema para no estar influenciado por alguno de los roles.

¿Cómo ves el mundo BDSM en general?
Hay de todo, como en todo. Yo soy muy respetuoso y mi intención no es más que la de potenciar en lo que escribo la libertad de elección.

Cada persona puede hacer lo que desee siempre que no vulnere a otra, en este caso en el BDSM no se hace nada que no sea seguro, sano y consensuado o al menos es lo que he percibido de la mayoría de las personas que lo viven y a las que agradezco que me hayan abierto las puertas de su intimidad.

¿Es la escritura un arte menos preciado?
No, ni mucho menos… pero como en otras artes se hace mucho pirateo y es una lacra que se lleva por delante Bibliotecas, Editoriales y Autores. La gente no se conciencia de que el consumir sin pagar, es sinónimo de robar.

Desde el famoso Cincuenta sombras, ¿Está de moda el BDSM?
Ha estado de moda siempre, es una opción más. Lo que ocurre es que está teniendo algo más de difusión. Aprovecho para decir que aunque "50 Sombras" es muy entretenido y es un Best Seller porque engancha, no estoy muy de acuerdo con parte de su contenido. Ahora la misma editorial de "50 Sombras" en Agosto saca otra novela con una temática parecida a "Alma en Sumisión" y aunque quizás tenga más repercusión que la mía por el marketing que tiene y la editorial, estoy muy contento de haber sido yo el que sacó al mercado antes la novela… aún así estoy seguro que no será igual a la mía, al menos por los personajes protagonistas, los escenarios y el contenido que planteo.

¿Has tenido ayuda de alguna persona del mundo BDSM?
Dómina Ishtar me cedió su artículo de la sumisión masculina, el relato de uno de sus sumisos y un breve prólogo para incluirlos como introducción a la novela. Misstress Nikkita accedió a cederme su imagen para la portada después de ser demasiado insistente en ello y hemos acabado siendo amigos.

¿Qué te gustaría conseguir con la publicación de este libro?
Lo que todo escritor, darme a conocer y que a la gente le guste lo que escribo (cosa que parece estoy consiguiendo por las reseñas y comentarios en las redes sociales).

¿Es tu primer libro o has escrito de otras temáticas antes?
Autoedité la novela biográfica ¿Qué prefieres, verme desnuda o tomarnos un café? Y participo en 4 Antologías poéticas(I Concurso de Poesía y La Noche Loca Bohemia de Poesía de Libros Mablaz, V Antología Poética Cerca de ti de Ediciones PR y Vol II de Promesas de éxito de Editorial Finisterrae). Además en Navidad Libros Mablaz va a publicarme mi novela de ficción Filippo(varias editoriales la comparan con Cuento de Navidad de Charles Dyckens, aunque el contenido es diferente y actual) y para 2014 tengo cerrada la publicación de una novela basada en hechos reales sobre Bulling Gabi; historia de un acoso. Y bueno, ando también liado con la segunda parte de Alma en Sumisión a instancias de los lectores y la propia editorial, cuyo contenido me lo está supervisando Misstress Nikkita porque los personajes avanzan y quiero estar acertado en cosas nuevas que abordo.

Tiene la gente ganas de descubrirse por dentro?
Yo creo que no es que tengan ganas, es que en los tiempos que corren no se nos deja más remedio que hacerlo. Precisamente en mi novela ¿Qué prefieres, verme desnuda o tomarnos un café reflejo eso sobre mi vida.

¿Es el fetichismo una palabra tabú todavía en nuestro país?
No, no… Más bien desde afuera quizás damos esa imagen, pero aunque aún queda mucho camino la gente va abriendo su mente. Hay cosas que rechazar como los abusos sexuales por ejemplo, lo que se haga con consenso y para disfrutar no debe tener esa denominación.

¿Qué crees que haría falta para normalizar ciertas prácticas?
Hablar de ellas, hacerlas presentes y sobre todo rechazar algunas cosas extremas que son hirientes para aquellas personas que no están habituadas a ellas.

¿Dónde puede la gente comprar el libro?
Por internet en Casa del Libro, Amazón y El Corte Inglés. En tiendas físicas depende del librero, normalmente si no lo comercializa lo trae bajo pedido. En Valencia lo tiene la Librería París, en Almería y Granada Picasso, en Málaga Proteo y Babel, Las Mimbres, Praga, Ágora, La Inmaculada y Villanueva en Granada también.

¿Algo que añadir?
Sí, que agradezco a BeDeSeMe esta entrevista… así como a todas las personas, foros, grupos… etc, de BDSM que me han tratado genial y a mis lectores.

Comentar también que Editorial Seleer comercializa a nivel nacional la novela en España, si alguna editorial está interesada en comercializarla en otro idioma en otros países, sólo tiene que contactar conmigo y estaré encantado de hablar con ellos.

David López
Bedeseme Mag

BEDESEME TEST V.O.

Un color: Verde.
Una comida: Pisto.
Un lugar: El Paseo De Los Tristes(Granada).
Un libro: Amarse con los ojos abiertos, de Jorge Bucay.
Una canción: Feel, Robbie Williams.
Una película: Memorias de África.
Un sueño: Que hagan una película de uno de mis libros.
Un fetiche: ¿Sólo uno? Ojos vendados.
Una manía: ¿Sólo una? Comerme las uñas.
Cita favorita: A veces es mejor callar y parecer tonto, que abrir la boca para confirmarlo.

Links

www.deividloprod.blogspot.com.es
www.almaensumision.blogspot.com.es
www.elplacerdedominar.blogspot.com.es/2013/05/alma-en-sumision.html
www.facebook.com/AlmaEnSumision

Black Heart

World Fetish Places

Where is the BLACK HEART?

I is located in the Ginza, Chuo-ku, Tokyo. 1 minute subway Marunouchi Roh extension / Hibiya Line / Ginza Line Ginza Station Exit C2, 3 minutes from JR • Yurakucho Station Ginza mouth.

(Currently, right whole area. Is large-scale building construction) turn right into outer moat through the intersection Sukiyabashi just outside the Ginza subway station Exit C2. You hit the Miyuki street and walk 100 meters to Shinbashi direction. The first run, left turn road between the east memoirs restaurant and the LA BOHEME (sukiya street) turn right at the intersection. Soon as I entered the right a narrow alley small flower shop on the right side of the "Garden Kaji" toward you walk about 50 meters. Come to underground 2F down the stairs there is a sign of "character of BH and picture of the cat". Please check the map for more information.

Because it is a very narrow alley, please be careful so that it does not overlooked.

Do you need a kind of registration?

Our shop is not a members' bar. In one, you are welcome regardless of age or sex if an adult over 20 years old. (For guests under 20 years old are not permitted at enter the shop.)

In addition, customers, such as cause trouble are not allowed. Able to discern the social common sense, it can be grown-up conversation. It is a welcome those who enjoy good manners. If there are any act or failure to follow the attention of staff, and annoys the surrounding selfish behavior, will be asked to store withdrawal by the rules of our store. Also I have the damages commensurate If substantially annoying took. (Enter the shop at the time, there are times when you use the presentation of identification.)

Is there a show?

If it is irregular, but there will be announced on the event page of information. It is a salon and exchange rest for fetishist SM mania all basically. What might begin with this BAR tonight. It is up to you. Play around with the wisdom.

Can I play?

Our store There is not happening in the bar and SM club. But we do not mediate the play.

It is a bar of salon style. While enjoying the interaction with the staff and other guests, please spend your time.

Can I sit with the staff of the shop?

Yes, of course. By Tokyo Metropolitan Public Safety Commission Black Heart is "Fueiho No. 2 merchant Shiki". Please chat happily and feel free to female staff. Our shop is a salon your principal, but we have a jealousy always like help customers for the first time to become acclimated to the shop soon. Take advantage of the staff for actively expressed interest with the other guests.

Is it okay to bring a woman?

It is all right, of course. Guests arriving by couple. Comes many our shop. Customers that causes the trouble, is not permitted. There is no harm that such extend to women who are accompanied. Please consider us as a social occasion gentleman, of ladies. Our store does not have the happening bar and cafe couple. I ask you that there is not a mistake.

One Woman even okay?

Mean that fetish bar, first might not enter hesitation. However, women arriving by one person it is a characteristic that there is much of our store. Since opening in 1998, I have women from the trust of many. In addition, we have dealt with severely in the infringement of privacy. If it is having a problem in the store, please contact feel free to staff. In addition, such as soft drinks because various stocks, customers can not drink liquor are also welcome. Please open the door to have the courage please.

Can I use a tool such as equipped?

Tools such as rope, and whip in the store is ornamental. Thank you for your use in the responsibility of the customer when it comes to your if. It does not bear any responsibility in our store with how to use the wrong, even if the accident occurred event. tomers due to involuntary reasons. Otherwise, there is no age discrimination, gender, nationality, by proclivity.

All pics and text:

Cortesía de Elena Mas

BERRY EN... EL PRIMER CATSUIT

A VER CÓMO VA ESTO...

SEGURO QUE ME MARCA HASTA EL ÚLTIMO MICHELÍN

PRIMERO MUCHO LUBRICANTE

BUENO, CUESTA UN POCO

JO, CÓMO APRIETA

BOING BOING BOING

MIERDA, ME HE EQUIVOCADO DE PIERNA

BOING BOING BOING

¿ESTÁS BIEN?

NO...

¡¡CUÁNTO PELO!!

PONERSE LA MÁSCARA PARECÍA MÁS FÁCIL

NO ES COMO UN GORRO DE PISCINA

AHORA QUEDA LO MÁS FÁCIL

PERO DEBO TENER UNA PINTA DE MORCILLA...

VOY DE NEGRO

VOY CEÑIDA

SOY SEXY

SOY BRILLANTE

SOY COMO...

¡¡TOING!!

CATWOMAN

darkberry.devianart.com

BERRY AND... THE FIRST CATSUIT

Courtesy of Elena Mas

Nerea's Tattoo

The world of Tattoo

Despite what many people today still believe , tattooing practically followed us throughout our evolution over the centuries , changing and adapting to our technology , culture, beliefs and admit it or not, also to our fashion .
A perennial process in time, jealously guarding our convictions and memories in our skin.

Still do not know the exact date of birth of the tattoo, but it is known that since the first men , tattoo and body modification has been present in all cultures to a greater or lesser extent , being used as protective or healing rituals or to differentiate individuals in a group according to their rank or occupation. Also as rites to mark the transition to adulthood , to praise the way the soul , the pace of life , the idolatry of gods , or as a method to scare the enemy .

A long journey of more than 5500 years in time , along the Egyptian culture , Aztec , Polynesian, Chinese , Japanese ... etc

But what I want to focus in this paper is to emphasize the great ideological shift that has suffered the tattoo and social acceptance , which even today is not in all modern societies .

Tattooing was considered a barbaric act very persecuted and punished for his close relationship to crime : criminal thieves and gangsters smeared and discredited in tattoo art , for use as an intimidating and qualification among its members.

But gradually , the brave few who dared to tattoo with few resources they had at hand, and under the strictest secrecy, marked a proud sailors and soldiers , those fond memories , thus perpetuating this art to this day.

Our freedom of speech has helped to detach the tattoo of that act of rebellion , rescuing him from obscurity and oblivion, taking increasing presence in developed countries .

Today tattoo is one of the most prized art forms and impressive of our time.

True artists and eminences of the brush and the needle , work hard and constantly learning and evolving to give this rite the importance and quality they deserve .

It is known that today's tattoo is an art emerging teams and pigments used are very different from those bone combs and ink diluted coal , which is a strictly regulated practice and therefore has become more expensive , being thus disclosed a practice more between the middle and upper class .

Today , tattoo skins make those who want to take a nice piece to remind lifelong an important event , whether bad or good , passion or liking for something or simply for the aesthetics , which increasingly becomes more important .

The booming fashion since the tattoo , making it a more ornamental element , with which enhance personal appearance , or to stand out from the crowd. Even this technique is used to correct medico -aesthetic .

Despite what many people think about this topic, the tattoo is suffering now a "boom " due to advertising on television and the expansion of this profession and it must be said , because labor intrusion in this area.

But while going out of fashion tattoo for aesthetic reasons to stay always Original tattoo that feeling , that will latent in all those artists and art collectors , to continue ticking throughout history their ideologies and routines in the skin as a means of stress in love for art and the need to capture our most precious memories close to us.

Writer by Nerea Aguilar
www.nereaaguilar.tk
www.facebook.com/Miss.NereaAguilar
Model: Sandy P.PENG
www.sandyppeng.com

Photo: Schaman Photodesign Austria
www.500px.com/PhotodesignSchaman

NOT
MINK!

INK NOT MINE
Vive para la vida

Pese a lo que hoy en día mucha gente sigue creyendo, el tatuaje nos ha seguido prácticamente en toda nuestra evolución a lo largo de los siglos, transformándose y adaptándose a nuestra tecnología, cultura, creencias y quieran admitirlo o no, también a nuestra moda.
Un proceso perenne en el tiempo, que guarda celosamente nuestras convicciones y recuerdos en nuestra piel.

Aun no se conoce la fecha exacta del nacimiento del tatuaje, pero es sabido que desde los primeros hombres, el tatuaje y la modificación corporal ha estado presente en todas las culturas en mayor o menor medida, usándose como rituales de protección o curación, o bien para diferenciar a los individuos de un colectivo según su rango o su ocupación. También como ritos para marcar el paso a la madurez, para elogiar el camino al alma, el paso de la vida, la idolatría de dioses, o bien como método para asustar al enemigo.

Un largo viaje de más de 5500 años en el tiempo, a lo largo de la cultura egipcia, azteca, polinesia, china, japonesa...etc

Pero en lo que quiero centrarme en este texto es en recalcar el gran cambio ideológico que ha sufrido el tatuaje y de su aceptación social, que aun hoy en día no encuentra en todas las sociedades modernas.

Tatuarse se consideraba un acto de barbarie muy perseguido y castigado, por su estrecha relación con la delincuencia: ladrones criminales y mafiosos embarraron y desprestigiaron en arte del tatuaje, por usarlo como elemento intimidatorio y calificativo entre sus integrantes.

Pero poco a poco, los escasos valientes que se atrevían a tatuar con los pocos medios que habían al alcance, y bajo la más estricta clandestinidad, marcaban a orgullosos marineros y soldados, aquellos recuerdos memorables, perpetuando así este arte hasta nuestros días.

Nuestra libertad de expresión ha contribuido a desasociar el tatuaje de ese acto de rebeldía, rescatándolo de la oscuridad y el olvido, tomando cada vez más presencia en los países desarrollados.

Hoy en día el tatuaje es una de las expresiones artísticas más preciadas e impresionantes de nuestra época.

Verdaderos artistas y eminencias del pincel y la aguja, trabajan duro y en constante aprendizaje y evolución para dar a este rito la importancia y calidad que se merecen.

Es sabido que el tatuaje de hoy en día es un arte emergente, que los equipos y pigmentos utilizados difieren mucho de aquellos peines de hueso y tintas de carbón diluidas, que es una práctica regulada estrictamente y que por lo tanto se ha encarecido, siendo de esta manera una práctica mas divulgada entre la clase social media y alta.

Hoy en día, los tatuadores marcan las pieles de aquellos que quieren llevar una bonita pieza que les recuerde toda la vida un acontecimiento importante, ya sea malo o bueno; la pasión o afición por algo o bien simplemente por el aspecto estético, que cada vez toma mayor importancia.

La moda a puesto en auge al tatuaje, convirtiéndolo en un elemento ornamental más, con el que mejorar el aspecto personal, o bien para destacar entre la multitud.
Incluso esta técnica se usa para corregir aspectos medico-estéticos.

Pese a lo que mucha gente piensa con respecto a este tema, puede que el tatuaje este sufriendo ahora mismo un “boom”, debido a la publicidad por la televisión y la expansión de esta profesión y también hay que decirlo, debido a la intrusión laboral en este ámbito.

Pero aunque pase de moda tatuarse por razones estéticas siempre quedara ese sentimiento original del tatuaje, que seguirá latente en todos esos artistas y coleccionistas de arte, que continuaran marcando a lo largo de la historia sus ideologías y rutinas en la piel como medio de recalcar en amor por el arte y por la necesidad de capturar nuestros más preciados recuerdos, cerca de nosotros.

Writer by Nerea Aguilar
www.nereaaguilar.wix.com/book
Model: Sandy P.PENG
www.sandyppeng.com/wordpress
Photo: Schaman Photodesign Austria
www.500px.com/PhotodesignSchaman

Cosplay

Pure Fantasy

Cosplay (コスプレ kosupure?), short for "costume play", is an activity in which participants wear costumes and accessories to represent a specific character or idea from a work of fiction. Cosplayers often interact to create a subculture centered on role play. A broader use of the term cosplay applies to any costumed role play in venues apart from the stage, regardless of the cultural context.
Favorite sources include manga, anime, comic books, video games, and films. Any entity from the real or virtual world that lends itself to dramatic interpretation may be taken up as a subject. Inanimate objects are given anthropomorphic forms and it is not unusual to see genders switched, with women playing male roles and vice versa. There is also a subset of cosplay culture centered on sex appeal, with cosplayers specifically choosing characters that are known for their attractiveness and/or revealing costumes.

The Internet has enabled many cosplayers to create social networks and websites centered around cosplay activities, while forums allow cosplayers to share stories, photographs, news, and general information. The rapid growth in the number of people cosplaying as a hobby since 1990 has made the phenomenon a significant aspect of popular culture. This is particularly the case in Asia, where cosplay influences Japanese street fashion.

The term cosplay is a portmanteau of the English words costume and play. The term was coined by Nobuyuki Takahashi of the Japanese studio Studio Hard while attending the 1984 World Science Fiction Convention (Worldcon) in Los Angeles. He was impressed by the hall and the costumed fans and reported on both in Japanese science fiction magazines. The coinage reflects a common Japanese method of abbreviation in which the first two moras of a pair of words are used to form an independent compound. Costume becomes kosu (コス), and play becomes pure (プレ)..

Cosplay costumes vary greatly and can range from simple themed clothing to highly detailed costumes. Cosplay is generally considered different from Halloween and Mardi Gras costume wear, as the intention is to accurately replicate a specific character, rather than to reflect the culture and symbolism of a holiday event. As such, when in costume, cosplayers will often seek to adopt the affect, mannerisms and body language of the characters they portray (with "out of character" breaks). The characters chosen to be cosplayed may be sourced from any movies, TV series, books, comic books, video games or music bands, but the practice of cosplay is often associated with replicating anime and manga characters.

Most cosplayers create their own outfits, referencing images of the characters in the process. In the creation of the outfits, much time is given to detail and qualities, thus the skill of a cosplayer may be measured by how difficult the details of the outfit are and how well they have been replicated. Because of the difficulty of replicating some details and materials, cosplayers often educate themselves in crafting specialties such as textiles, sculpture, face paint, fiberglass, fashion design, woodworking and other uses of materials in the effort to render the look and texture of a costume accurately. Cosplayers often wear wigs in conjunction with their outfit in order to further improve the resemblance to the character. This is especially necessary for anime and manga characters who often have unnaturally coloured and uniquely styled hair. Simpler outfits may be compensated for their lack of

complexity by paying attention to material choice, and overall excellent quality. The process of creation may then be very long and time-consuming, making it a very personal journey and achievement for many. This taxing and often expensive process is known to unite cosplayers and is considered a part of the culture of cosplay.

Cosplayers obtain their apparel through many different methods. Manufacturers produce and sell packaged outfits for use in cosplay, in a variety of qualities. These costumes are often sold online, but also can be purchased from dealers at conventions. There are also a number of individuals who work on commission, creating custom costumes, props or wigs designed and fitted to the individual; some social networking sites for cosplay have classified ad sections where such services are advertised. Other cosplayers, who prefer to create their own costumes, still provide a market for individual elements, accessories, and various raw materials, such as unstyled wigs or extensions, hair dye, cloth and sewing notions, liquid latex, body paint, shoes, costume jewellery and prop weapons. Some anime and video game characters have weapons or other accessories that are hard to replicate, and conventions have strict rules regarding those weapons, but most cosplayers engage in some combination of methods to obtain all the items necessary for their costume; for example, they may commission a prop weapon, sew their own clothing, buy character jewelry from a cosplay accessory manufacturer, buy a pair of off-the-rack shoes, and modify them to match the desired look.

In order to look more like the character they are portraying, many cosplayers also engage in various forms of body modification. Contact lenses that match the color of their character's eyes are a common form of this, especially in the case of characters with particularly unique eyes as part of their trademark look. Contact lenses that make the pupil look enlarged to visually echo the large eyes of anime and manga characters are also used. Another form of body modification that cosplayers engage in is to copy any tattoos or special markings that their character might have. Temporary tattoos, permanent marker, body paint and, in rare cases, permanent tattoos, are all methods used by cosplayers to achieve the desired look. Permanent and temporary hair dye, spray-in hair coloring, and specialized extreme styling products are all utilized by some cosplayers whose natural hair can achieve the desired hairstyle.

Wikipedia

Susan Wayland

Beauty in the Desert

Very often daddy has to make business trips, which frequently also lead to exquisite vacation locations. He gets never to see anything, but sometimes when I am allowed to accompany him on the travel I get to spend serious time exploring. Some days I use to do my shopping, on others I simply decide to do neighborhood reconnaissance. It happens every now and then that I allow myself to do serious sunbathing and relaxing. Beauty in the DesertMost of the time I let my daddy know that he need not worry, his little girl is taking some boring book and will do some reading somewhere on the beach in her bikini, which I truly sometimes do, but there are times when it is not the case.

Beauty in the DesertI cannot fathom why, but from time to time I get this urge to don some shiny, soft material and enjoy feeling it on my skin: the latex. I have no idea how my daddy would react if he ever found out that his little baby is actually stretching out in some latex clothes, while he is elsewhere on business. I just adore wearing this sexy material; it looks so fine on me. Since that I like to wear sexy clothing all the time, I do not think that he would mind at all seeing me in my latex garments. If only I was not so unsure about it. Beauty in the DesertI really do think that I have a noticeably female body. I am quite a big girl, skinny, but have some serious breasts and a hot, firm behind. When I am wearing latex, my attributes just shine out, looking as impressive as ever, making me feel like a goddess. I do not even have to try hard. In whole honesty, I am not intentionally going for it. :-)

Beauty in the DesertBottom line is that I in fact enjoy wearing latex. The smell of latex is simply making me happy. I believe that I have a latex addiction, wearing it ensnares my senses and I feel more alive. Perhaps would daddy object to this part of the story? In any case, on one hand it is a pity, but on the other, I get to enjoy this short vacation intensely and profusely on my own.

www.susanwayland.com

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Model: Dutch Dame
Photographer: KinkyStyle
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